

THE GREYHOUND

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Celebrating Seventy Years of Strong Truths Well Lived

NEWS

Loyola students
attend Presidential
Inauguration

p. 5

OPINION

A pro-con view of
the Ebonics debate

p. 6-7

FEATURES

Madonna stars in
the screen version of
Evita

p. 8

Nell Carter as Miss
Hannigan in *Annie*

p. 10

The debut of our
new horoscopes
section!

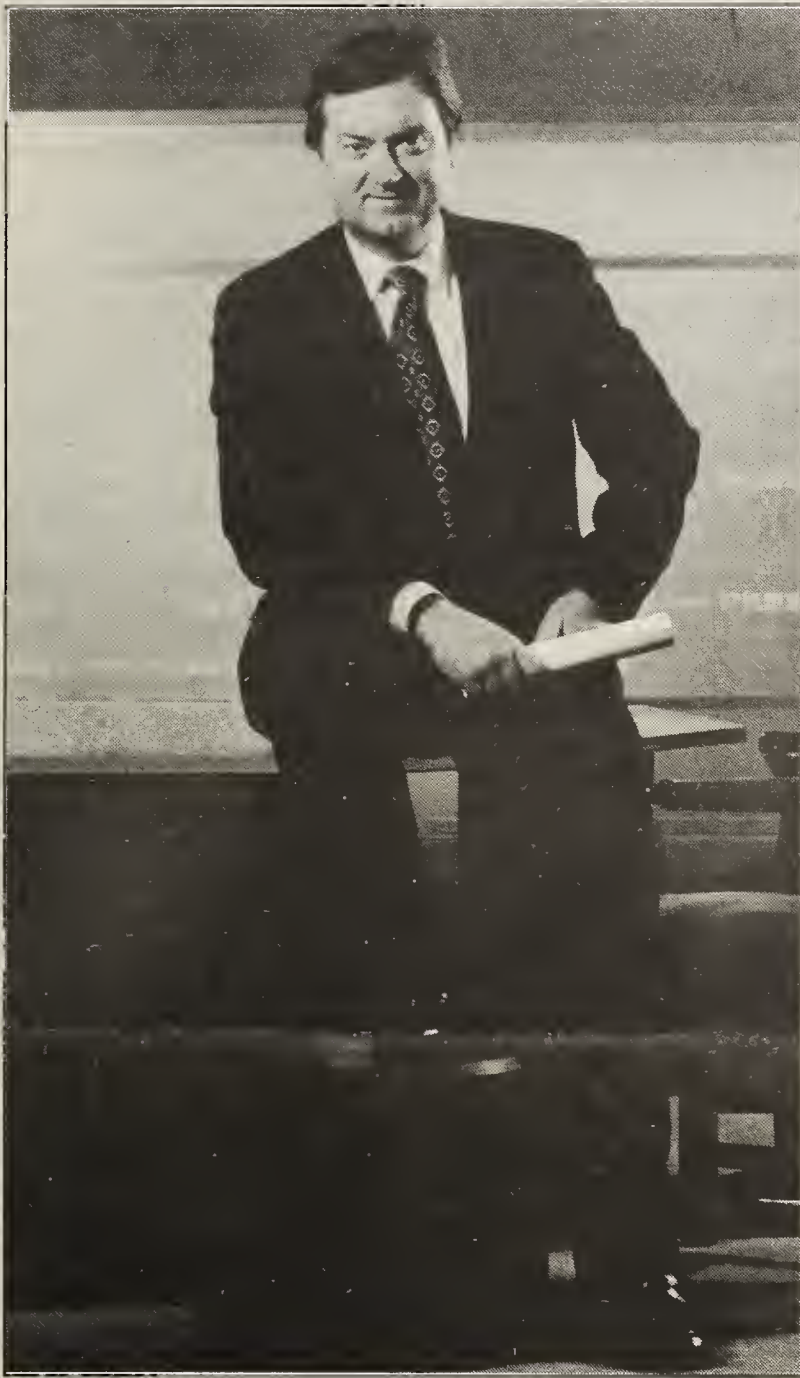
p. 11

SPORTS

Men's b-ball is
.500 in MAAC

Back Page

NBC's Russert chosen commencement speaker



by Joshua Warner-Burke
News Staff Writer

Tim Russert, host of NBC Television's *Meet the Press*, has accepted an invitation to serve as speaker for the Loyola's Undergraduate Commencement Exercises May 17 at the Baltimore Arena, a recent press released announced.

Russert, a graduate of John Carroll University in Cleveland, will also receive an honorary doctorate of Humane Letters at the ceremony.

In September, a committee was chosen to determine a list of the eight possible speakers, which was given to President Ridley.

The committee consisted of John Meyer (president of the senior class), Colin Mooney (president of the SGA), Father Patrick Earl, S.J. (Coordinator for Spiritual Development), Michael Goff (Vice President for Development and Human Relations) and Mark Kelly (Director of Public Relations).

Input was taken from each committee member's constituents and the list was pooled. The committee then narrowed down the choices to pick candidates who would be both well known and in keeping with the school's recent emphasis on academics.

The list submitted by the committee included Ted Koppel, Maya Angelou and C. Everett Koop. The

final decision and invitation was made by Fr. Ridley and was influenced by a number of factors, including who was thought to be available and who would accept the invitation without payment.

Many colleges offer money in addition to an honorary degree to their commencement speakers, but Loyola does not. Kelly explained that, "We believe the honorary degree should be payment enough." He added frankly, "We could get Seinfeld--if we wanted to drop \$50,000--but we have better things to spend our money on."

This year's selection process has gone a great deal more smoothly than last year's, when Davey Johnson, manager of the Orioles, didn't confirm until a month before the ceremony. The College wanted Cal Ripken, and was waiting for Peter Angelo, Orioles owner and Loyola Board of Trustees member, to convince him.

The plans for Ripken didn't work out, but Angelo brought Johnson instead. When asked if all the waiting caused a lot of stress, Kelly nodded slowly, but then laughed.

Russert should bring to his commencement speech a broad knowledge of politics and world affairs, as he has already interviewed such major political figures as Bill Clinton, Ross Perot, Bob Dole, Newt Gingrich and Al Gore.

His show, *Meet the Press*, which he took over in 1991, is the longest-

continued pg. 4

Two Loyola students robbed at Royal Farms Fourth robbery at Cold Spring convenience store since September

by Catherine Bianco
News Staff Writer

Two Loyola students were robbed at gunpoint at the Royal Farms convenience store next to Wynnewood Towers on Saturday, January 18, at approximately 7:30 P.M.

Rich Zimmerman '99 and Drew Ortnier '99, as well as a friend of Zimmerman's from Towson State, were paying for their purchase when two unidentified men entered the store.

According to Zimmerman and Ortnier, the subjects were tall, wearing ski masks, hats and dark clothes. One of the subjects displayed what Zimmerman described as a 12-inch handgun, which he held waist level.

They had just finished paying when the two subjects ordered them to empty out their pockets and step aside. "We put our wallets on the counter and stepped over. My friend put his wallet in the potato chip rack, and they didn't take it," said Zimmerman.

After taking the wallets, the subjects proceeded to take money from the cash register and the Lotto reg-

ister, and then fled west on foot down Cold Spring Lane.

Ortnier said that, while the robbery was taking place, another clerk ran to the back of the store to push the security button. The police arrived at the scene within two to three minutes. Within ten minutes, he said, there were approximately eight police officers at the store.

"The second cop that showed up had been sitting outside of NationsBank all night except for those two minutes [when the robbery occurred] and he had gotten called on back-up or something. When he heard about the robbery he came back in," he said.

After the robbery, Zimmerman and Ortnier remained at the store and exchanged information with the police. The students had a total of thirty to forty dollars stolen.

The police took down information in case their belongings were found, but Zimmerman doubted that this was likely. Although Ortnier found his card-key in the area of Oakdale and Roland Streets, nothing else has been recovered.

The robbery took less than a

minute and, as Zimmerman and Ortnier described, it was relatively quiet.

"They were really quiet about it [the robbery]. There were two other people in the store who didn't even know it got robbed," Ortnier remembered. He clarified, "After it was over, we were just standing there and the clerk ran over to shut the door and call the cops. These two other customers came from the back and put their stuff up on the counter, and we were like, 'where did they come from?'"

Zimmerman and Ortnier both agreed that the robbery happened so fast that they didn't have time to be scared.

"At first you thought that they were kidding, but then you realize and you just put your wallet down and move back. As soon as you were still and your hands were up, you just thought, 'all right, as long as you don't move, then you won't get shot,'" explained Ortnier. They also agreed that once it was over they were in a good mood just to be alive.

Royal Farms clerk Mike Watkins

was one of the clerks present the night of the robbery. Since he has worked there, he has been held up twice.

"After the first time I was held up, I was scared. . . I would hear the doorbell go off and I'd keep looking to see who was coming into the store," said Watkins, referring to the doorbell that rings when customers come in.

"Now it's not so bad," he continued, "but we need some kind of security over here--some cops or something."

Zimmerman and Ortnier went to Royal Farms to buy ice because it is not sold on campus, and probably wouldn't have gone there otherwise. "Apparently it's the fourth time they've been robbed since September. If I had known that, I probably wouldn't have gone," said Zimmerman.

Ortnier said that it does affect his view about safety because it could have been a serious situation because of the proximity of the store to the campus. "I'm not going to go there at night. I'll probably go

continued pg. 5

NEWS

COMMUNITY CONNECTIONS

RAC SEEKS PEACE CONCERT CHAIR- PERSON

The Resident Affairs Council is currently seeking applicants for the position of Chairperson of the 1997 Annual Loyola/Notre Dame Peace Concert. The position will involve organization of activities, selection of bands, organization of volunteers, and advertising. Time commitment is 2-5 hours per week. Applicants must submit letter of interest and experience by February 15 to the Resident Affairs Council, c/o Office of Student Life. Applicants will be interviewed and notified before February 21. Questions can be forwarded to Kelly Warfield at x. 2990.

CAMPUS MINISTRY: UPCOMING RE- TREATS

Information concerning the various retreats or other programs is available in the Campus Ministry office, Cohn Hall. The schedule for the Spring Semester is as follows:

Sophomore Retreat: January 31-February 2, Men's Retreat: February 7-9, Women's Retreat: February 7-9, Senior Retreat: March 14-16, Junior II: March 14-16, Cornerstone Retreat: March 21-23, Protestant Retreat: April 4-5, Freshman II: April 11-13, Directed Retreat: April 11-13.

LOYOLA COLLEGE TO HOST AFRICAN- AMERICAN HERI- TAGE SERIES

In celebration of Black History Month, the Department of Multicultural Affairs at Loyola will host an African-American Heritage series of events the February. Each event is free and open to the public.

On Friday, February 7, Dr. Therman Evans, founder of Whole Life Associates, Inc., will give a lecture entitled "The Re-Invention of the African-American," focusing on the creative ways in which African-Americans have adjusted to life in hostile situations. The lecture will be at 7 P.M. in Knott Hall 02.

On Friday, February 14, in Knott Hall 02, WOLB Radio talk show host Lisa Mitchell will discuss "Beyond the Demonization of Black People." Mitchell will focus on how black people in the U.S. and throughout the world have made successful lives for themselves, their families and their communities.

On Tuesday, February 18, the College will host a forum on race relations beginning at 7 P.M. in Cohn Hall 33.

On Thursday, February 27, in Knott Hall 02 jazz musician Galean Abdur-Razzaq will present a lecture on the history of jazz, including the origin of black classical music, the elements of jazz and prominent musicians.

COLUMBUS CENTER WANTS AN ARMY OF

VOLUNTEERS

The search is on for volunteers as Columbus Center gears up for the springtime opening its Hall of Exploration, a new, interactive marine science center at Baltimore's Inner Harbor.

Anyone interested in volunteering can apply at Columbus Center, located at 701 E. Pratt Street on Saturdays, February 1 and 15 from 9 A.M. to noon. Applicants should be prepared to be interviewed on those days.

For more information, call Sharon Kaufman, volunteer coordinator, at (410)-576-5773.

LOYOLA'S ART GAL- LERY FEATURING COMPUTER ART- WORK BY TOM HYATT

Computer-generated artwork by Tom Hyatt, a Baltimore artist and teacher at the Maryland Institute College of Art, will be on display at the Loyola College Art Gallery through February 12.

Hyatt's work includes a wide variety of computer-generated images, many of which have been scanned directly off a flatbed scanning device. Objects scanned and graphically manipulated by the artist include pine needles, flowers, leaves, fish eggs, cut grass, painted sticks, the artist's face and his daughter's foot.

Gallery hours are Monday-Friday, 11 A.M.-5 P.M.; Sunday, 1-4:30 P.M.; and other hours by appointment. For more information, please call x.2799.

POST COLLEGE SERVICE EVENING OF REFLECTION

Are you considering post college service? Do you wonder if service is the right move for you? Please join in a Post College Service Evening of Reflection, Wednesday January 29, 1997 at 6:00 P.M. in Cohn Hall, 33. Share dinner and discussion to further explore your desires to engage in post college service. Volunteers and former volunteers from AmeriCorps, Jesuit Volunteer Corps and Mercy Corps will discuss the role spirituality played in their decision to pursue post college service and will be available to discuss questions and concerns you may have. Please R.S.V.P. by January 22 to the Center for Values and Service at x.2092. Feel free to bring a friend.

HOSTELLING INTER- NATIONAL- AMERI- CAN YOUTH HOSTELS BUDGET TRAVEL THE HI-WAY

On Tuesday, February 11, 1997 at 7:00 P.M., Hostelling International-American Youth Hostels is conducting a Budget Travel Seminar at the Hostelling International Travel Center, 1108 K Street, 2nd Floor, Washington D.C.

Topics covered include: planning a sensible itinerary, finding inexpensive accommodations, budgeting, packing and special travel tips.

Parking is available across the street from the Travel Center. Admission is free for HI-AYH members, \$3.00 for non-members. Call (202)783-4943 for additional information and reservations.

CAMPUS LITURGY SCHEDULE

Alumni Memorial Chapel
Celebration of the Eucharist
Sunday: 11 A.M., 6 P.M., 9 P.M.,
10:30 P.M.

Monday-Friday: 12:10 P.M.
Monday-Thursday: 10:30 P.M.

INTERDENOMINA- TIONAL PROTESTANT WORSHIP SERVICE

Every Sunday evening at 7:30 P.M. in the Alumni Chapel, services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches. Everyone is welcome.

GREYHOUND INFOR- MATIONAL MEETING

The Greyhound, Loyola's student newspaper, is looking for writers, photographers, layout assistants, and editors. The paper is also looking for one or two students willing to help with the advertisement and business departments. All interested students are invited to a meeting this Wednesday, January 29, in Knott Hall 02 from 7-8 P.M. Interested students who cannot make the meeting are encouraged to call x. 2352 for more information.

INTERNATIONAL MUSIC SERIES FEA- TURED AT LOYOLA COLLEGE

Loyola will host the second in a series of three international concerts, "This Music is from Where?" on Thursday, January 30 at 12:15 P.M. in the College's McManus Theater.

Classical works by composers from China, Korea and Japan will be featured in the concert, which will be a collaboration between professional musicians, including Loyola music faculty and students. The concert is free and open to the public. For more information, please contact the Department of Fine Arts at x. 2031.

LOYOLA TO SPON- SOR STUDY TOUR OF FRANCE

The Modern Languages and Literatures Department of Loyola will sponsor a 10-day study tour of France from May 17-26, 1997. The tour will include overnight visits to Paris, Arles, Aix, and Cannes and will feature a bateau-mouche cruise on the Seine, wine-tasting in Chateaufort-du-Pape and a calanque cruise on the Mediterranean.

Total cost, including all transportation, hotels, entrance fees, guides, breakfasts and dinners, tips and taxes, is \$2,045 per person, double occupancy. The tour is open to all. A \$395 deposit is due at registration.

For more information and a detailed itinerary, please contact Ms. Catherine Savell at x. 2927.

SENIOR CITIZEN'S PROM

The Seventh Annual Senior Citizen's Prom will be held Sunday, February 9, from 2-5 in McGuire Hall. Volunteers are needed! If you have any questions please call Nancy Jannazzo at x.2989.

LOYOLA'S SECOND COLLEGE/COMMU- NITY AGREEMENT

On April 13, 1995, Loyola College signed its second ten-year agreement with the North Baltimore Neighborhood Coalition. Under the agreement, the College is obligated to publish and enforce the following guideline contained in the Loyola College Handbook:

"Loyola agrees to prohibit its non-residential commuter students from residing in dwellings in the following neighborhoods: Blythwood, Guildford, Evergreen, Kernwood, Keswick, Radnor-Winston, and Roland Park unless (1) a dwelling was originally designed as an apartment-type residence or (2) students are not the sole occupants of the residence."

Loyola College will consider students who are living in the prohibited areas to be in violation of these guidelines. The College may treat these violations as cases of misconduct and may require such students to obtain new housing, either on or off campus, as determined by the College. Loyola will not be responsible to any such students or parents of such students for claims by any landlord, should such students be required to relocate.

Please be aware Loyola fully intends to enforce this provision of the Neighborhood Agreement. Therefore, beginning in the 1997-98 academic year, students found in violation of the aforementioned guideline may face campus judicial action. Likewise, the affected neighborhood associations have agreed to inform their memberships about the above prohibition. Thus, property owners should only rent to Loyola College students in a manner that is consistent with the agreement. Please contact Timothy Quinn at x. 5161 if you have any questions on this issue.

THE BLESSIN' PLACE AFTER-SCHOOL PLAY CO-OP

Blessin' Place is located close to campus at the Marian House Program Center in Pen Lucy. Students can help open Blessin' Place to kids on Wednesdays by volunteering to serve as program chaperones, providing companionship and supervision for the children from 3-6 P.M. Contact Mike Sproge at x.2989 or stop by the Center for Values and Service for more information.

CATHEDRAL PARK- ING

The Cathedral of Mary Our

Queen and Loyola Public Safety remind the community that parking on the third level at the Cathedral lot by Loyola faculty, staff, and students is strictly prohibited. Violators will be subject to towing by the Cathedral. Loyola personnel and students are authorized to park on the lower and East ends of the middle lot only. Parking is not allowed on the upper lot or in the numbered spaces.

PARKING AT BOUMI

Public Safety announces that parking for faculty, staff, administration and commuter students who have registered with Public Safety is available from 7 A.M. to 5 P.M. at Boumi Temple, with shuttles running to and from campus.

NEIGHBORHOOD OUTREACH

St. Francis Academy High School needs Loyola students to help tutor elementary school-aged children Monday through Thursday, from 2:30 P.M. to 4:00 P.M. Volunteers will read to students as well as play fun, recreational and educational games. Please call Michele at the Center for Values and Service at x. 2989.

BEANS AND BREAD SUNDAYS

The college community is invited to serve lunch to the homeless, unemployed, disabled or those on fixed incomes with the Beans and Bread program, located at 402 South Bond Street, Fells Point, 9 A.M. to 2 P.M. or 10 A.M. to 3 P.M. Call x. 2380 to schedule.

LOYOLA'S HOLIDAY SCHEDULE

Spring Break March 1-9
Easter Break March 28-31

EVERGREEN PLAY- ERS TO PERFORM FIDDLER ON THE ROOF

The Evergreen Players will perform Fiddler on the Roof Friday-Sunday, February 14-16 and 21-23 at McManus Theater.

Performance dates and times are Fridays-Saturdays (Feb 14-15 and 21-22) at 8 P.M., and Sundays (Feb. 16 and 23) at 2 P.M. Ticket prices are \$6 for students and seniors, and \$8 for the general public. For more information call the Theater Box Office at x. 5024.

COMMUNITY CON- NECTIONS GUIDE- LINES

If you are interested in placing a Community Connection, please call The Greyhound office at x. 2352 or send e-mail to GREYHOUND@LOYOLA.EDU. Notes must be typed and have a length of at least 50 words. Include a contact name and extension in the note. Notes need to be received by 10 A.M. on Fridays at The Greyhound office, room T05E in Wynewood Towers.

NEWS

Library allows undergraduates to loan videos

by Chip Goldner
News Staff Writer

The day has arrived when Loyola students wishing to rent a videocassette for the evening will no longer be forced to suffer the high fees imposed by establishments such as Blockbuster Video or Video Americain.

The AV Center of the Loyola/Notre Dame Library recently announced that students of Loyola and Notre Dame Colleges can take out any movie from the library's vast collection for two days at a time. Previously, only graduate students and teachers had the power to stroll in and take out a video.

Many on-campus students say that it's about time the AV Center had such a policy. "It was unfair to restrict rental policies. If a graduate student can take a movie out, then why can't I?" asked Anthony Pirro '00.

Pirro is not alone. Other students interviewed felt that the new policy was an improvement. Suzy Roth '00 said, "Now I won't have to shell out my money to watch a film."

Nicholas Collins '00 agreed, saying, "I was getting tired of having to spend money I work for to see movies the library owns. I think this new policy is great."

AV Systems Librarian Philip Fryer said, "In the past, we have been reluctant to do this," commenting on the new service.

One of Fryer's greatest concerns was that movies taken out would not be available to the faculty that needed them. All Loyola and

Notre Dame professors work within a reservation system for the AV Center's video collection. If a certain title is needed for class, the professor reserves it through AV employees.

Although the majority of the videos at the Loyola/Notre Dame Library are educational or documentaries, the AV Center has a number of other films available for loan. In addition to many of the films featured in the Foreign Film program are:

- * *It's a Wonderful Life*
- * *2001: A Space Odyssey*
- * *Casablanca*
- * *Shaft*
- * *Apocalypse Now*
- * *Sixteen Candles*
- * *Invasion of the Bodysnatchers*
- * *Alien*
- * *Blade Runner*
- * *When Harry Met Sally...*
- * *Do the Right Thing*
- * *Pretty Woman*

"We still worry that the movies will not get back in time for the teachers who need them," said Fryer. "This is the videos' original and most important purpose--to serve the professors."

He added that although the AV Center had some fears about lending out the videos, it had to give in to the overwhelming student demand to have the same checkout rights as others on campus. "We're responding to

customer demand," said Fryer. AV assistant Ginnie Harper agreed, saying, "Undergrads were requesting the videos a lot."

There are a few rules and regulations concerning the videos. First, only students

student should bring a note written by the professor saying that the film in question is required viewing. The professor should also make note of how long the student needs the film.

An immense black binder lies on the AV service counter with a full listing of all movies in the library's possession. Most videos are educational or documentary. Many movies based on Shakespeare's plays are to be found, for instance.

Roughly 15% of the movies available are feature films. While that may not sound like much, it does include many old favorites as well as recent features.

Compact discs, from a variety of musical genres, can also be borrowed from the AV Center. The library's full collection can be browsed by title, artist or genre on the PAC.

Also new is a consortium with eight other libraries located in the Baltimore area. This allows students to borrow books from other libraries if the campus library does not have what they are searching for. Students can use the electronic database to see which library has the item they seek, or e-mail the libraries for information.

The libraries are the Joseph Meyerhoff Library (Baltimore Hebrew University), the Julia Roberts Library (Goucher College), the Decker Library (Maryland Institute College of Art), the Morris A. Soper and Information Technology Center (Morgan State University), the Albert S. Cook Library (Towson State University), the Albin O. Kuhn Library and Gallery (University of Maryland), the Langsdale Library (University of Baltimore), and the Villa Julie College Library.

with a valid college ID will be allowed to take out the videos.

Although no money will be charged to take out videos, late fees will be charged and pursued. A fine of \$2 per tape will be implemented for each day overdue; the amount fined can go as high as \$75. After the two-day period, the movies must go back to the AV Center for use by other students or professors.

Movies are not allowed to be reserved by students. They are taken out on a first-come, first-serve basis. The only exception is if a student needs to take out a movie for a class, such as a documentary. In this case, the

Student Government Association

SGA
'96-'97

ATTENTION SENIORS

Taking place this week from
11A.M.-2P.M.

at the Information Desk:

Senior Class
Video Picture Drop-off
Superlative Voting
Gift Voting

Senior Video rules: Three picture limit; video tape also wanted; please put your name on the back of the pictures; pictures and tapes should be "College Appropriate" (must be suitable for parents and family); music also needed; no underclassmen in pictures; not all pictures will be used.

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or binging and purging,
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☐ a free support group
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7620 York Road, Baltimore, MD 21204



Center for Eating Disorders
ST. JOSEPH MEDICAL CENTER

CIO-G

NEWS

D.C. conference helps campus group "Shatter the Silence"

Pro-life meeting teaches Evergreens for Life "new ways to reach out to others"

by Louisa Handle
News Staff Reporter

"One-fifth of all abortions performed in the United States are done on college women."

That was one of the statistics that 11 members of Evergreens for Life, Loyola's pro-life group, learned at the 1997 American Collegians for Life Conference. The conference was held January 18-20 at the Georgetown University Intercultural Center.

This year's theme was "Shattering the Silence: Raising the Voice of a New Generation." The Loyola students joined fellow members of pro-life groups from colleges across the country to attend workshops, share stories, and plan future activities focusing on alternatives to abortion, the future of the pro-life movement, and on strengthening campus pro-life groups.

The students also heard former Republican presidential candidate Dr. Alan Keyes speak on freedom. Erin Fisher '00 said of his speech, "Alan Keyes was awesome. He's such a powerful speaker and so passionate."

Ryan Haber '99, Vice President of Community Service of Evergreens for Life, also attended the conference. Haber found the weekend a time to meet others involved in pro-life activities. "It was good

to meet other active students who are very interested in helping people," he said.

Rosemary Weaver '00 saw the weekend as re-motivation. Weaver said, "The speakers and workshops reminded me of how important the

the high percentage of abortions performed on college women. "Is there anything about college--housing issues, other students' attitudes

--that make women feel as if they don't have a choice about having

dents are positive about the group. "The majority of people support us in that we do what's important to us, even if they don't agree with us," explained Corcoran. Haber said, "Sometimes we do have people debate the issue with us

to Washington D.C. for the March for Life on Wednesday, January 22. The march was encouraging according to Corcoran, who has attended it each year since she was in high school. "It's easy to forget the number of young people involved in this issue, but there were so many students there. It was exciting--there seemed to be more people there than I remember in previous years."

The group has three objectives: prayer, education and service. The members are involved with crisis pregnancy centers and are working on establishing a comprehensive service program.

Plans for spring's Celebrate Life Week are already underway, as well as for the annual Thanks for Choosing Adoption Picnic, in which Loyola sponsors a day for families that have adopted children of all

"We are concerned with the feminist side of the abortion issue, how it affects women. . . Is there anything about college--housing issues, other students' attitudes-- that make women feel as if they don't have a choice about having an abortion?"

- Colleen Corcoran

President, Evergreens for Life

issue is, how much work there is to be done, and some ways to go about it."

Colleen Corcoran '98, President of Evergreens for Life, found the weekend valuable in teaching new ways to reach out to others. She explained that the group is concerned not only with children, but also with the risks concerning mothers.

One of the workshops was on post-abortion syndrome, and it reminded her of how little attention this issue receives. "We are concerned with the feminist side of the abortion issue, how it affects women," she said. Corcoran cited

an abortion?" she asked.

To address the issue, this semester the Evergreens for Life will be concerned with raising awareness of fellow students on campus and with getting more campus-wide involvement in their activities. In comparison with groups from other campuses, Corcoran feels that Loyola's size is about average--not as large as schools such as Georgetown, but with a good amount of members. The group has about thirty members, with half very active.

While they have had a few incidents of people questioning their beliefs, members say that most stu-

when we set up literature tables, but others tell us that they agree with what we are doing."

Five members of the group went

Russert to speak at commencement

continued from page 1

running program in the history of television, presently in its 49th year. The show airs on NBC every Sunday morning.

In addition to *Meet the Press*, Russert serves as Senior Vice President and Washington Bureau Chief of NBC News, anchors *The Tim Russert Show* on CNBC, and is a political analyst for *NBC Nightly*

News and the *Today* program.

In addition, he was named as one of the top 100 Irish Americans by *Irish America* magazine and was named "Father of the Year" by the National Father's Day Committee in 1995.

He lives with his wife Maureen and 11 year-old son, Luke, in Washington.



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This is their music.

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You can purchase the CDs three ways:

- 1) Wait for us to come to your room-\$10/ea.
- 2) Call us (xLCCD/x5223) or e-mail us (LoyolaCD@loyola.edu) and tell us how many you want...we'll stop by-\$10/ea.
- 3) Go to the bookstore-buy it for \$13/ea.

JUST TO SURVIVE Vibe Lines

Brian Gorman
Kevin Gorman
Mike Hamilton
Scott Panter
Nathan Sabanayagam
Eric Vincent

LONDON FOG Cosmic No-How

Chris Dessi
Brad Dowie
Mike Kolbay
Michele Lane
Matt McCann
Adam Oliveri

WHY? Reiver

Colin Simpson
Jamie Simpson
John O'Brien

SANDRINE PART III:

THE CONFESSIONS The Wolves

Chris Annesse
Lucas Herchenroeder
James Stillwaggon
Jenny Stillwaggon
Brodie Ruland
Nathan Sabanayagam

THEN YOU CAME DOWN

Chris Catalfo
Felipe Negron

RESOLUTION

Brendan Sammon
Jenna Shanks

I NEED YOU

Adam Oliveri
Mike Kolbay
Matt McCann

VOYEUR George Boole & the Toggles

Mike Barkett
Brad Barkett
Jerry Gregoire
J. Andrew Hall
Damian Silverstein
Inox Zygmontas

LAZARUS Dyslexic Offbeats

Andrew Asfendas
Bobby DePaulo
Joe Kuczewski
Brian Marinari
Pete Ruhno
Fred Strauch

ROADHOUSE STOMP Jazz Ensemble

Mike Barkett
Tim Doscher
Phil Inocencio
Yolanda Jackson
Mike Keinath
Stephen Lach
Todd Marcus
Todd Marks
Phil Mascendaro
James McIntosh
Dr. Mark Osteen
Jim Palma
David Smith
Fred Strauch
Christopher Vaughan
Dr. Anthony Villa
Michael Walsh
Matthew Yurko

BELIEVE Twilight Promise

Dave Arnett
George Hall
Dan Kelly
Mike Schiappacasse
Tom Slotwinski

SMALL TOWN

Nate Jones
Stephanie Rizk

DAMAGED GOODS Rakshasa

Anthony Hodson
Matthew Hodson
Brett Wilke
Mario Zannino

Audition Coordinator
Frank Macchio

Finance Managers
John McGraw
Mike Hiebler

Public Relations
Suzanne Weldon

Marketing/Sales
John Mohan

Executive Director

Kevin Atticks

Executive Producer

Michele Lane

Producer/Engineer

Jeff Order

Production Assistants

Kristy Ianna
Stephen Lach
Wesley Oakes

check out our page: www.cs.loyola.edu/~LoyolaCD

NEWS

Loyola students attend last Inauguration of 20th century

by Tulani Lilly
News Staff Writer

William Jefferson Clinton took the Oath of Office for the second time in the final Inauguration of the 20th century, and several Loyola students were on hand to witness the historic event.

Among those at the Inauguration last January 20, were Joshua Drescher '99, James Logan '00, Mike Perone '99, Jessica Sutter '99, and Vincent Tola '99.

Drescher, Logan and Sutter, members of the College's Young Democrats Club, participated thanks to tickets obtained from local Congressman Ben Cardin, whom club members supported during last year's elections. Although they had

a better view of the podium than most people, even they needed binoculars to see.

Perone and Tola, on the other hand, were sneaking past checkpoint gates to a more visible position in the crowd. They ended up getting separated, but Perone did have a chance to see the President while he was giving his speech.

The events which occurred before and after the morning of January 20 centered around the inaugural speech to be given by Clinton. Yet all five students agreed that there was nothing outstanding about Clinton's remarks, calling it a "typical" speech. Therefore there was not a tremendous response from the audience.

Perone and Tola both recalled a particular quote from the speech: "Nothing big ever came out of any-

their differences and work together."

Sutter said that the most interesting thing was the people handing out miniature American flags. As they passed them out, they said, "Make friends with a stranger. Share your flags."

The only group of people who disturbed Sutter were the protesters, whom she described as "extremists." The protesters felt that Clinton was too much in favor of

the rights of homosexuals, carrying signs criticizing the President and with slogans such as "God hates Gays!"

When asked to describe the special occasion in one word, the five students replied "exciting" and "impressive."

They made it clear that it was not the Inaugural Address itself which caught their attention as much as the atmosphere.

Drescher and Sutter had attended Clinton's last Inauguration four years ago. Drescher said that even though more money was spent on the events of the previous Inauguration, this one was still quite impressive.



Photo by Amanda Serra

The 1997 EPCs: Back row (left to right) Melissa Esposito, Janine LeGates, Dunph, Dorothy Wenzel. Front row (left to right) Ron Moore, Mike Plummer, Blake DeSimone

EPCs kick off new semester

By Vanessa Cisz
News Staff Reporter

During your freshman year, did you ever wonder about those smiling, helpful faces that were always around to recommend professors and bake you brownies? Well, you should have, because those Evergreens put in a great deal of time and effort into their job.

The Evergreen Program is Loyola's orientation program for new students. The Evergreens are "the first Loyola students that the freshmen come into contact with," Mike Plummer '99 said. Plummer is an Evergreen Program Coordinator as well as the Coordinator of Communications and Publicity for the Program.

The freshmen first meet the Evergreens at one of four summer orientation sessions. During the fall semester, each is assigned to an Evergreen for that semester. The Evergreens assist freshmen in registering for classes and getting to know their way around campus.

Plummer emphasized that the Evergreens exist mainly to "facilitate the transition to college life. Some students come here

knowing a few people, but most don't know anyone and get thrown in with nearly 3,000 other students."

Out of 61 Evergreens for the '97 Fall Semester, seven are known as Evergreen Program Coordinators: Blake DeSimone '98, Alicia Dunphy '98, Melissa Esposito '98, Janine LeGates '98, Ron Moore '98, Mike Plummer '99, and Dorothy Wenzel '99.

Jill DeGroot, Director of New Student Orientation and Leadership Programs, serves as an advisor and facilitator. Along with DeGroot, the Evergreen Program Coordinators work in the Office of Leadership and New Student Programs, located in Maryland Hall 105.

The beginning of every fall semester is when the applications to become an Evergreen are distributed. During the application period, posters for the Evergreen program appear all over campus, and students are encouraged to apply through reminders over the e-mail system.

For more information on the Evergreen Program, contact the Office of Leadership and New Student Programs at x. 2033.

SAS offers "one-stop shopping"

by Joseph Truong
News Editor

How many offices would an average Loyola student need to visit in order to discuss a parking fine, put money onto an Evergreen account, and purchase a meal plan?

Now, just one--the Student Administrative Service complex in Maryland Hall.

Barbara Washington explained the basis behind the newly formed department. "It was re-designed to be one-stop shopping for students. Rather than having students run all over campus, they can come here to take care of all of their needs dealing with finances," she explained.

Washington is the co-team leader for SAS, running the office with fellow co-team leader Mel Polek.

She wanted to particularly emphasize the department's services to new students, as well as to those returning from overseas who might be accustomed to hiking around Loyola to run errands.

The Student Administrative Services complex is where students can now accomplish various tasks which formerly involved several different offices.

In addition to offering the traditional Business Office services (such as cashing checks, issuing refund checks and emergency loans, dealing with bills, etc.), the complex also helps students with

ID cards, Evergreen accounts, and parking services.

Washington also announced that the office will no longer be opened on Saturdays, as it had last semester. She felt that there wasn't a real need to be open on Saturdays, explaining that during the fall semester, only three or four students would come on Saturdays.

The office is keeping the same schedule as last semester, opening from 7:30 A.M. to 7:30 P.M. Mondays to Thursdays, and from 7:30 A.M. to 5 P.M. on Fridays.

The concept behind SAS had been in discussion for nearly two years, after John Palmucci arrived as the college's Vice President for Administration and Finance. Students, administration and faculty members expressed annoyance at being sent to different offices across the campus to take care of simple tasks.

The plans were boosted after Loyola purchased Guilford Towers in June 1995, enabling the college to shift a business office from Maryland Hall to the new Towers and reconstruct that space to fit all of the services SAS wanted.

The entire area was renovated last July and August, and the complex was fully functioning in time for the arrival of the freshmen in late August 1996.

The department's first big assignment was the mammoth task of re-issuing the new student ID

cards. "Probably we had two hours of training, but the students were very patient. Never did anyone complain," she said.

Undoubtedly, the department has had its fair share of concerns which needed to be dealt with, such as "the coordination, at times," Washington remembered.

"I would have also liked more time to train the staff. We knew we had to have it done by August 31, but we would have preferred to take more time to train," she added.

Nevertheless, Washington reported that SAS has been running smoothly over the past months, much to the delight of both students and administration.

She said student reaction has been "very positive" so far. "I have heard only praise, which made it worth it. They [students] like that they can talk to us now face-to-face, and that it's friendly," Washington said.

"We were afraid we weren't operating at our normal point of efficiency, but no one seemed to mind," she added.

SAS is preparing to offer other services in the near future as the ID cards take on more functions. One of the current possibilities is using ID cards for voting in student elections, as well as having them replace both gate passes and door keys.

Inauguration Ceremonies

11:30 A.M., JANUARY TWENTIETH 1997

ADMIT BEARER TO SOUTH STANDING AREA WEST FRONT OF CAPITOL

GATES OPEN—9:00 A.M.
MUSICAL PRELUDE—10:30 A.M.

TICKET HOLDERS WILL BE REQUIRED TO PASS THROUGH SECURITY SCREENING. PLEASE ARRIVE EARLY.

THIS CARD DOES NOT ADMIT TO CAPITOL BUILDING

South Standing
ENTER FIRST ST. SW. GATE

John Warner
John Warner
Chairman,
Congressional Inaugural Committee

Students robbed in Royal Farms crime

continued from pg. 1

during the day," added Ortnier. "I wouldn't recommend going there at night to anyone," said Zimmerman.

In response to the robbery, Campus Police issued an incident alert, reminding students of the potential danger at night.

Assistant Director of Student Life Xavier Cole said, "Students must be overall safe-minded. . . we are in the middle of the city and, although we are in the nice part, crime is a real issue. Campus Police is working on creating programs to inform students and help them be aware. If students find themselves in such a situation we tell them, whatever they [the robber] want, just give it to them."

Others on campus were equally aware of the incident. Paul Gallagher '98 said, "I'm not afraid to go over there to Royal Farms. I try not to let things like that affect me, but since so many Loyola students go there, it would be nice to see some kind of security."

Pamela Tusiani '99 said, "After hearing about the robbery, I have decided to take precautions and only go to Royal Farms accompanied by another person."

Cole noted that he can't stop students from using Royal Farms. "We can't enforce a law to make Royal Farms off-limits. It's a judgement call made by the student. If you go over there at dark, you are taking your own chances," he said.

OPINION

THE GREYHOUND

Editorials, comments
and other relevant facts

Thomas W. Panarese

Editor-in-Chief

John M. McGraw

Senior Editor

Loyola's beast

As one walks across Loyola's Evergreen campus, it is impossible to notice its undeniable beauty. Throughout the autumn, leaves wonderfully fall from trees, and it is (usually) impossible not to notice how the new-fallen snow blankets the landscape of the 4500 block of North Charles street. In the spring tulips bloom prompting students to frolic in the Maryland Hall Quad. However, our view has been obstructed by the raging eyesore left by the apparently abandoned construction site in Charleston. The last time a construction crew was seen in the once heavily populated lower courtyard was circa September or October, when the brick wall next to the Pedestrian Bridge was noisily torn down. Since then, it has remained vacant. It is interesting to see that a school that takes so much pride in the upkeep of its grounds has left a major construction project obviously untouched. Hopefully construction will resume shortly, to return our campus's former beauty.

Ebonics: Oakland's "easy way out"

During winter break, I had the misfortune of coming down with a case of food poisoning. I spent the night in, sleeping on our couch for the most part, and occasionally raising my head to see what my brother

Shawn Daley

SPORTS EDITOR

was watching on TV. As 11:30 pm came around, Letterman appeared on the screen to deliver his usual monologue. Before my head slammed back into the pillow, I recalled hearing the word "Ebonics," followed by general laughter. Considering myself rather versed in the English language, and not knowing Ebonics, I did what most would-be scholars do: I pretended I did and smiled.

Ebonics, though, did not disappear, since later in the week I heard of it again on ABC Nightly News. This time, I was given more information: Ebonics is the name given by Oakland school board member

Toni Cook to the dialect of African-American students in her district. Also called "black English," the term was actually coined by linguists 15 years ago. It has resurfaced today because the Oakland school board has voted to adopt an Ebonics policy, in which they will recognize Ebonics as the secondary language of the schools and the primary language of its African-American students.

This declaration seemed harmless enough, but the Oakland school district's decision drew fire from critics around the nation. So in response, they dropped their original platform and changed their resolution slightly: the school board now just wants to train teachers to recognize Ebonics as an official

form of communication. This will supposedly raise Oakland's African-American students' grades, since the average student has a 1.8 (D) GPA. The issue currently stands in debate before the United States Senate.

What is the problem with Ebonics? The average person would probably agree that this policy seems fair and reasonable for the district. However, I tend to disagree with this policy and concur with Sen. Lauch Faircloth of North Carolina, who deemed Ebonics, "... political correctness that has gone out of control."

There is no doubt that Ebonics can definitely be considered an accent sprouting from the English language. If I denied that, it would be just as foolish for me to deny that there exist a variety of strong

In my high school, the tendency as the years passed was, as my English teacher stated, to "dummy-up the curriculum." One notable and recent example was the decision to drop the literary classic, *The Red Badge of Courage*, from the sophomore reading list. The reasoning of the department was that "students were not doing well on the tests." I tried to pass it off as a one-time event. However, by following the Ebonics situation, maybe this is not just a reality in my high school. Maybe this country is beginning to make things easier for their students in general.

The SAT scores were recently recentered to make the national average closer to 500. Face it, Class of 2000, that 1250 was really much higher than you deserved.

It is the same case with Ebonics.

Students in Oakland are not performing to the average that they should, so the program is changed to suit them better. But

"[Ebonics is] political correctness that has gone out of control."

Sen. Lauch Fairchild

accents in our country. Just as I can speak with a Long Island accent, almost anyone in Oakland can speak Ebonics. I cannot tell any one how they should talk. Sometimes I can correct their grammar, but I cannot tell a South Carolinian to stop saying "ya'all," or make a New Yorker remove the "awl" sound that they insert into words like "call." Not only can I not do it, they would probably laugh at me for trying.

However, the problem I face with Ebonics is that teachers would be trained in this "dialect" so that they could communicate with students. The fact is that they do not need to do this. In an interview with CNN, Oakland high school student Michael Lampkins commented, "In English I'd say, 'I have to go,' or 'I want to go home.' In Ebonics, 'I got to jet,' 'I go to the heezee.' It's a shortened way to speak."

In my life, I have used many phrases that are not proper English. At home, my friend Jim often used the phrase, "I gotta jet." But our teachers did not need to talk with us that way, because we knew that form of the language was not correct, and we were taught the correct English. When we had grammar tests in ninth grade, we responded, "I have to go," and in our essays, we would write, "I want to go home." That was and is the correct English way.

The real problem in Oakland is not that the students are speaking a strange language that we in Baltimore could not understand, because Ebonics is not a different language. It is just a version of English that does not conform to the principles of standard, formal English. Instead of the school board simply saying, "No, that cannot be done," they looked at the problem and offered an easy way out. Instead of being severe on the students, reinforcing the knowledge of the language, they conformed to the will of the students.

in this instance, the case cannot be repeated: The English language is what everyone in this nation learns to use. The Federal government declared in 1981 that "so-called Black English is a form of English and not a separate and distinct language," so Ebonics cannot be considered a bilingual study in the classroom. We must realize that what Oakland wants to do is supplant English to make life easier for its students. That is not what schooling is about. Grammar is hard, and sometimes communications are difficult, but students have to learn correct usage.

Personally, I sympathize with anyone who has a problem learning our language. A student that I tutor used to pronounce the word "few" as "frue," and I could have left that alone, attributing it to the language of the area, since I'm from Long Island. But I know how to say "few" and insisted that he use it the correct way. When I was younger, I had problems with English, but I had to learn, and although it was a commitment and it was hard, I went through two days of extra class each week to make sure I knew our language.

This is how it should be in Oakland. Instead of looking at test results and pointing the finger at something called "Ebonics," the teachers in Oakland should take a look at themselves and wonder if they are competent enough to instruct the English language to all their students. And they better be, because if they are not, then the students of Oakland suffer, because in either case, they are not learning what they should be learning. They are not receiving the training that they will need to learn a language that is clearly the most important language in the world today. The same language that we have learned, that generations of people learned before us, and that these students must also learn.

THE GREYHOUND

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OPINION

Ebonics: A costly misunderstanding

When the Oakland Board of Education decided to use Ebonics to aid the learning process of a low-scoring student body, the nation erupted in debate. Some were saying that it had no place in the classroom, which

William Cannon

OPINION STAFF WRITER

should contain nothing but standard English. Others argued that Ebonics would help the students succeed where they previously were not. The media did a poor job of reporting the facts from Oakland. What I ask

It seems that any teaching method that doesn't begin by telling kids that they are wrong is better and has a greater chance of success than one which begins by invalidating a child's way of speaking.

now, is that you suspend judgement for a few moments and let me explain the issue as I see it, with actual facts and a story about its possible effects.

First, Ebonics is the term that has been given to the unique African-American dialect that has evolved since 1617 when Africans were first brought to this country. Some of the specifics involve dropping the "s" from words that are plural, and using variant verb tenses, such as "be" in the third person. I have read analyses from linguists who have traced these patterns back to West Africa, lending weight to the Oakland school board's claim that Ebonics is a legitimate dialect. I think this fact is doubtless. African-Americans have different speech patterns, grounded in standard English, with distinct and unique variations on the formal English we are taught in school.

Now, a story. For two and a half years, I have tutored and worked with kids from the CHOICE program, a program which brings "at-risk" youth to Loyola for tutoring and quality time with college students. Most of the CHOICE kids are African-American, and though their learning problems are

grounded in a cultural pathology that goes beyond language, I can testify from experience that Ebonics could help.

Let us imagine the learning process for a young African American from a school district in Oakland. Maybe this will aid us in understanding the decision of the Oakland school board.

You have a way of speaking when you enter school, one you have learned at home. On the first day of school, in English class, you are given a book that tells you to speak in a different way. Furthermore, the teacher tells you that the way you speak is incorrect English. The school is attempting to correct

the way you speak by using textbooks that have pictures of people who don't look like you or speak like you. No wonder your test scores in English are so low.

It is my contention that utilizing Ebonics alongside standard English would have more positive and lasting effects on those who speak it. It seems that any teaching method that doesn't begin by telling kids that they are wrong is better and has a greater chance of success than one which begins by invalidating a child's way of speaking. Any program that begins by legitimizing a dialect and then explaining why it is important to learn to speak a different way--and don't get me wrong; I know that this is the case--already has a head start on the way standard English is taught in classrooms across the country today.

And, you say, what if Ebonics doesn't work? I don't know if it will work, but I do know that it hasn't been tried on a large scale. If we are to err, we must err on the side of compassion--true concern for these children, not just our methods of communication. We must err on the side of kindness, the side of these kids.

"To what degree are you flourishing today?"

A conversation overheard recently at Loyola:

"Hi, Bob (name changed because I like my limbs attached). How are you?"

"Good. How are you?"

Lesa Goodhue

OPINION STAFF WRITER

"I'm good."

"That's good."

I see two inherent problems here (other than the fact I was eavesdropping--that's beside the point). First of all, when did we degenerate to the vocabulary level where "good" is a staple? After taking the SATs, you'd think that we could at least find real-world applications for all the immensely practical words (Hey! Who says that "encomium" isn't useful?) we crammed into our brains an hour before the test (which has been proven to help NOT AT ALL... not that I'd know or anything). Let's liven

what you were saying in the first place.

Example: "How are you?"

Typical answer: "Good." Translation: Do I know you? OR "Good grief. It's Bob again. I'll just answer him and keep walking. No eye contact, no eye contact..."

New and improved answer: "Gilt-edged." Translation: Who knows? That's the beauty of it.

The second problem that I find in the aforementioned conversation would have to be the overusage of the question "How are you?" Unless you are bleeding profusely on the floor, no one really listens to your answer in the first place. Typically, the person that asks you this question is racing in the opposite direction and your response is greeted with the wind that they leave in their wake, not with their attention or interest. It's not really the question that can be faulted for this lack of concern, merely the times during which it is asked. If the conversation in question took place during, say, a nuclear

"How are you?"...Typically, the person that asks you this question is racing in the opposite direction and your response is greeted with the wind that they leave in their wake, not with their attention or interest.

things up a bit--impress your friends and awe bystanders with your stellar grasp of the English language. No more of this "good" drivell--it's time to flex our academic muscles (all two of 'em) and USE REALLY BIG WORDS! The key here isn't that you know what they mean, just that others don't. Just think--you could save words like "contumacious" and "duplicitous" from extinction (whether that is a good idea or not is another question).


I have observed that people tend to convey with simple answers to the perennial "How are you?" exactly how they feel about the person who asked the question. By using bigger words this problem could be avoided, as no one would have any idea of

holocaust, I would have to say that the word "good" takes on a whole new meaning.

However, this too is salvageable, simply by using a variation of the technique utilized above. Instead of relying upon the mundane "How are you?" new questions could be asked. For instance, how about "To what degree are you flourishing today?" Not only will you sound incredibly cool, no one will have the slightest idea how to answer you, thus obliterating any responsibility on your part to remain and listen to their stuttering attempts at an answer (although it could prove amusing to stick around for precisely the same reason).

So was that all understandable?

Good.




WEST
"BACK IN BLACK!"
by Sedon Drescher & Ralf Palen

The story so far:
(In case you forgot)
Our heroes, challenged to single combat, face off against their roommate, the Yeti, in a digital struggle for video game supremacy (... and personal hygiene...)

HORI

YETI

After hours of virtual conflict...



Only one thing could bring down the stinky might that is the Yeti...

POW!

Finish Him!

...thumb cramps.

©1997 Drescher & Palen

STAY TUNED NEXT WEEK, LOYAL VIEWER!

When our heroes confront their greatest challenge yet...

CHARACTER DEVELOPMENT!

It builds character!
V

I don't like the sound of that...
V

BUFF

FEATURES

Madonna's inspirational performance makes *Evita* a hit

Film wins big at Golden Globes and has great potential for this spring's Academy Awards

by Jacqueline Durett
Features Staff Reporter

Against all odds - scorned for illegitimacy, subjected to poverty on the edge of the Argentine Pampas - María Eva Ibarguren (Duarte) forced her way first into Buenos Aires at the age of seventeen and then into the hearts of millions.

From dreamer, to actress, to mistress, the woman who became known to the world as simply "Evita" has been revered as a saint as much as she has been accused of being an opportunist.

After her untimely death on July 26, 1952, at age 33, the Argentines who loved her attempted to have her canonized. After such an amazing life, is it any wonder it was transformed into the musical "Evita" (meaning "little Eva")?

"Evita," the musical, which was the original idea of lyricist Tim Rice after he had heard a documentary about her life on his car radio, has been for decades performed on stage and screen.

This newest version, though, which stars Madonna (*Who's That Girl*, *A League of Their Own*), Antonio Banderas (*Desperado*), and Jonathan Pryce (*Miss Saigon*, *Carrington*) is especially entertaining.

A masterpiece of music and acting, the collaboration between the actors and director Alan Parker, (*Pink Floyd: The Wall*, *Mississippi Burning*), and the masters of music, Tim Rice and Andrew Lloyd Webber (who have collaborated on such works as *Joseph and the Amazing Technicolor Dreamcoat*

and *Jesus Christ Superstar*), *Evita* has once again come alive.

Madonna, who may seem an unusual choice in a role previously played by actresses such as Patti LuPone, Elaine Page and Julie Covington, has obviously come a long way since *Desperately Seeking Susan* and *Who's That Girl?*.

Evita Perón, though, is traditionally seen as a power-hungry and

was written by Webber and Rice specifically for this version. Her singing ability had to be strong, since the entire work, songs and "conversation" is sung.

Though her new image is classy, Madonna is still in some ways the same.

Despite the fact that she was not Parker's first choice for the role, she is reported as saying, "... I can

prove his versatility. His singing ability is overwhelming, as is his ability to go beyond the lyrics and find the feeling and meaning behind them. This is a vital asset to "Evita."

Commendably, Banderas was not overshadowed by the presence of Madonna, and played his role with a own unique identity that will not soon be forgotten.

him there in spite of a hostile country of full of poor, desperate masses, and torn by volatile military coups.

Filming for *Evita* was quite extensive. According to the E! Entertainment Network, the locations included London, Budapest and Buenos Aires.

The crew was comprised of six hundred and the amount of extras numbered forty thousand. Five hundred hours of recording took place over eighty-nine days.

The hard work did not come without reward though. The much anticipated "Evita," which had sold between 100,000-150,000 tickets before its release to New York and Los Angeles on Christmas Day, was obviously much awaited. It opened January 10 in general theaters.

The Golden Globe-winning "Evita" will be remembered in many respects, as Madonna's first successful starring role, and as a movie which brought *Evita's* story to a younger generation which may not be as familiar as previous generations with the social work of Eva Perón.

Her complex, dynamic and unrelenting personality is one that should be remembered. Examining the life of a woman loved by a country and resented by the military, the musical "Evita" does not exist to make moral judgements about the life of Eva Perón.

Her social reforms inspired a nation, and her controversial life, through the grand "Evita", continues to inspire the world.



Jonathan Pryce and Madonna star as Juan and Eva Peron in Alan Parker's adaptation of Andrew Lloyd Weber's hit musical *Evita*

manipulative woman by many, which doesn't make Madonna a far cry in that respect. "Evita," though, requires talent in both singing and acting, and Madonna has finally proven herself.

She sings the famous songs "Don't Cry for Me Argentina" and "Buenos Aires" in a lower key than usual, but with just as much ability as the sopranos who preceded her.

The song, "You Must Love Me"

say that after going through it all...everything from trying to sing a whole new way to learning how to tango, to meeting presidents and bishops to every other detail that needed my full attention. I'm 100% sure no one else could have handled the role." Sounds like something Eva Perón herself might say.

Antonio Banderas, as Ché the narrator, is captivating. His ability to play a variety of roles in "Evita"

Jonathan Pryce plays the understated Juan Perón. His presence in the movie, while not as strong as Madonna's or Banderas's, was impressive.

His was an understandably difficult role, because if both Peróns were equally intense, the movie would not have its balance of personalities. It is easy to see why Juan needed the aid of Eva to both get him into power and then keep

BigSmörgåsbördWunderwerk:

Squonk Opera's alternative to traditional theater and opera

by Young Ae Kim
Features Editor

All those stereotypes and impressions that you may entertain about operas--the fat sopranos wearing Viking horned helmet-things, the glass-shattering high notes and the warbling voices of the tenors as they sing incomprehensible foreign lyrics--Theatre Project presents Squonk Opera's *BigSmörgåsbördWunderwerk*.

Blowing all preconceptions of opera out of the water, the five performers in Squonk Opera, and their technical director Casi Pacili, dubbed "Maestro D'Technic," put on a live show that "shatters the barriers between music and theatrics," highlights including interpretational dancing, puppetry, interesting backdrops and a wide variety of conventional and unconventional instruments and vocalizations.

BigSmörgåsbördWunderwerk is Squonk Opera's latest work. Squonk's founder, Steve O'Hearn, stated that in the performance "[they were] attacking more directly the idea of opera and the funniness and outrageous pretense that classical



photo courtesy Theatre Project

The performers of Squonk Opera: (from l to r) Jackie Dempsey, Jana Losey, Brian Berkheiser, Steve O'Hearn and Kevin Kornicki.

high opera has."

The show starts with a duet of sorts--keyboards played by Jackie Dempsey, billed as the Kapellmeister, and the triangle, played by Kevin Kornicki.

quartet involving candy wrappers and classic keyboard playing.

The opening of the show is just a small view that which is Squonk Opera. "Part musical ensemble, part theatrical troupe and all imagi-

("Glocksonic"), who also plays the trap kit, octapad and Djembe--which gets interrupted by certain distractions in the audience (I'll keep it a secret).

Later the duet becomes a farce as Kornicki goes into a fit of coughing which eventually drives him from the stage, inviting those "certain distractions" to join Dempsey on stage with a musical

nation" *BigSmörgåsbördWunderwerk* is a collaboration of all forms of entertainment, catering to the tastes of music connoisseurs, clubgoers, and theatre audiences.

Throughout the performance one

BigSmörgåsbördWunderwerk isn't just candy for the ear, though, it's eye and brain candy as well. It will have you laughing as the performers dress as massive hands or eyes or mouths or gears...

cannot dismiss the fact that all five Squonk members are masters of their instruments--whether it be the keyboard playing of Dempsey or the varying drumbeats of Kornicki, the vocals of "Prima Donna" Jana Losey, or the electric bass played amazingly by Brian Berkheiser, "Basso Buffo," or the musical acrobatics of O'Hearn, the "Impresario," who plays the blackwood flute, the wind synthesizer and the saxophone.

Losey's voice is comparable to those of popular music's Sinéad O'Connor or Dolores O'Riordan (The Cranberries), mixed beautifully with the ethereal ballads of Enya. It cuts through the sometimes funky, sometimes folkly and

other times (most of the time), the completely original conglomeration of music that backs her.

O'Hearn's performance is amazing as well. Not only does he impress you with the wide

range of instruments he plays, but also with his masterful playing.

The blackwood flute, or Celtic flute, he plays with beautiful precision and grace. The notes float soothingly to your ears, with hints of Oriental flair (I'm reminded of the old Kung Fu movies that came on Saturday afternoons when I was a kid.)

Basso Buffo, Berkheiser, also dazzles with his electric bass playing, adding the rhythms of funk to the mixture of intriguing sounds. Dempsey mixes into the cauldron of talent the classics of piano and synthesizer playing.

CONTINUED on pg. 12

FEATURES

"William Shakespeare's Romeo and Juliet" spawns hit soundtrack

by Ann Pennell
Features Staff Reporter

My brother gave me this CD for Christmas, so I was skeptical. Even though my brother is only four years older than me, I am perpetually 12 years old in his eyes. However, somebody must have told him my actual age this year; the CD is actually good.

Unfortunately, the insert is misleading. It seems that Hollywood and the music industry want to be deep and symbolic. They have yet to learn that symbolism cannot be mass produced.

There are a lot of crappy cliches pretending to be symbols as a result. Trying to be intense and different, this CD's insert was no exception.

I was "so shocked" to see a man in drag! I've never seen that before. And look! Guns! Big guns! Small guns! Why doesn't any-

body want to hold the small guns? Can we say phallic symbol? Let's not forget everybody's favorite: crucifixes and paintings of Jesus.

I doubt that St. Peter's has as many crucifixes as these shots had. The insert only made me glad that I did not see the movie.

While the insert and movie may have the originality of a Mariah Carey song, (I'm sorry all you Mariah Carey fans, but let's be honest. Every single song she sings has to reach that glass shattering

octave.) the CD was unique and enjoyable.

The best aspect of this CD is its eclectic variety of music, ranging from soulful ballads to alternative anthems. Some of the songs have been made into videos, like "Lovefool" by The Cardigans.

The first song is "#1 Crush" by Garbage. It is quite appropriate with lines such as "I would die for

The tempo is fast and the guitar is classic alternative.

Be careful Everclear's song is peppered liberally with sarcasm, for example, it calls Romeo stupid. There is some validity to that because he jumps from one girl to another declaring his undying love.

Before you start thinking that this a typical alternative CD, screaming about how much life sucks, the third song, "Angel" by Gavin Friday is slow, smooth and seductive.

Even though it has some dance elements, the beat does not get boring or repetitive. "Pretty Piece of Flesh" by One Inch Punch continues to have a slow beat. The seductiveness is grittier. Thanks to the repeating line, "Pretty Piece of Flesh", romance is completely absent.

The high point of the slow songs is the sixth track, "Kissing You" by Des'ree. It is also the love theme of the movie.

Des'ree's voice is powerful in its moving passion. The accompanying violins and piano add to the tumultuously expressed love, with strong crescendos and sad decrescendos.

The funky surrealism of "Whatever (I had a Dream)", performed by the Butthole Surfers, is in sharp contrast to Des'ree: "Juliet's up in heaven with a pocket full of pills /

CONTINUED on pg. 12



you/ I would cry for you/ I would twist a knife and bleed my aching heart /and tear it apart." Let's remember that Juliet was only supposed to be fourteen years old.

While Shakespeare probably could have said it more eloquently, the emotions and ideas remain the same. The music itself is very intense, with a strong bass and the deep passionate voice of the lead vocal.

The second track, "Local God" by Everclear, is less melodramatic.

SGA film series changes

by Larry Noto
Special to the Greyhound

As Vice President of Social Affairs, one of the projects I undertook last semester was the revival of the SGA Film Series. It was a key element in our overall plan for providing students with real and universal on-campus social activities.

I am happy to announce that, due to the success of last semester's *Twister*, *The Rock*, *Independence Day*, and *A Time to Kill*, the Film Series will continue this semester.

There will be a few minor changes made to the series to assist in our attempt to accommodate the student body as best as possible.

The first change is that we will be adding an 8:00 P.M. show on Saturdays in addition to the two shows on Friday and one on Sunday. Also, there will be no more advanced ticket sales. All tickets will be available with cash at the door.

Last semester's series was a combination of 16mm format films and standard video cassettes. The company we deal with allows us to show a movie on 16mm format approximately three months after it is released in the theaters.

The films shown in this semester's series will all be on a 16mm format; this allows us to show the most current films available. All of our films will be shown before they are released on video and perhaps while they are still in local theaters.

Before each of the movies last semester, a poll asking students what films they most wanted to see this semester was given by members of the social affairs action committee.

The results of the survey showed *Ransom*, *Sleepers*, and *Romeo and Juliet* receiving the most votes. As you will see, the movies for this semester's series were picked directly from the results of that survey.

Please remember that updated information concerning show times can be found via recording at extension 5534 or by calling the Students Activities Office at extension 2713.

Admission for these movies (except for *Space Jam* which is free) is only \$1; the movies will be shown in Knott Hall 02. The following is the tentative schedule for the to be shown this semester: From January 31 to February 2, *Get on the Bus*, starring Charles Dutton and Andre Braugher, From February 7 to February 9 *Sleepers*, starring Brad Pitt and Robert De Niro, February 14 and 15 *Space Jam*, starring Michael Jordon and Bugs Bunny, From February 21 to February 23 *Ransom*, starring Mel Gibson and Rene Russo, From March 21 to March 23 *Romeo & Juliet*, starring Claire Danes and Leonardo DiCaprio, and From April 4 to April 6 *Jerry McGuire*, starring Tom Cruise and Cube Gooding, Jr.

The series will begin this weekend with Spike Lee's critically acclaimed form *Get on the Bus*.

The movie tells the story of eighteen men who board a bus as strangers headed for the historic Million Man March, but emerge three days and two thousand miles later as brothers.

Their road journey is not just across American, but down forgotten roads within themselves and onto the common ground of friendship and hope on which they all must tread.

SGA COLUMN

What does the strategic plan mean to you?

by Colin Mooney
President, Student Government Association

As a student in the Sellinger School of Business, I, along with many others, have studied numerous business strategies for diverse organizations. We learn about what makes a business competitive and what can be done to increase market share. What most students do not realize, however, is that Loyola is currently going through the same process.

The College has spent the past two years drafting a document which outlines where the college would like to be in five years. This strategic plan was passed by the Board of Trustees in the fall and we are now in the process of beginning to implement it. The plan focuses on the academic life at Loyola and addresses the question of how it can be enhanced. It calls for a reconsideration of the Freshman year experience, the topic of service learning, and the issue of leadership at Loyola, in addition to other college needs.

So, what does Loyola's Strategic Plan mean to students? Well, some students would say that it means nothing and that students cannot change the academic climate on campus. They are wrong. We have students on various college committees, who will assist in making decisions about how Loyola will change over the next five years. We are in a time where the blackboard is clean and anything can be written for review. Each new idea or initiative will be given equal respect. This is truly a remarkable time.

Picture, for a moment, where you would like Loyola to be in five years. What do you think would improve the academic climate on campus? What could have been done in your freshman year so that you could have achieved more, academically? What are your thoughts on service learning? Do you feel you are being taught how to be a leader in the world after Loyola?

If these questions have sparked any ideas, please let the Student Government know. We have students in positions to bring your ideas into discussions that will create dramatic change on our campus. Some of us will see the effects of these changes while here at Loyola, but all of us will feel the effects by building a stronger Alma Mater. If you want more information on this, please stop by the student government office and we can give you a copy of the strategic plan or we can hear your ideas. Every student is in the position to change Loyola's campus. I encourage you to take advantage of this opportunity.

INFORMATION SYSTEMS

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Gautam Advani,
Georgia Tech
Class of '95

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FEATURES

From the Nosebleeds

"It's a Hard Knock Life!"

by Tom Panarese

I have to be honest here, I really don't consider myself much of a domestic. However, lately, I have taken on some sort of strange role as Wynnewood West 808's resident "housewife" of sorts. Is it my overwhelming desire to keep things clean in the midst of my roommates' abilities to hide the living room floor every weekend with assorted snack foods, beer and trash, or just the fact that Student Life, in September, was able to place four of the laziest people in one apartment? My guess would be the latter and not the former.

I've been the victim of loads and loads of dirty dishes, potato chip coated floors and strange bathrooms containing petrified washcloths on stained towel racks. However, despite the fact that I clean tremendously, I would be lying if I said that I was the epitome of a cleaning lady. Because let's face it, I'm as lazy as the other guys I live with--I just love to complain about it.

So, as a result of my constant whining, and my penchant for relating every mundane experience to some sort of "greater cosmic meaning" that really makes sense, I've come up with a room-by-room guide to cleaning a Wynnewood dorm room. So, Dave, Drew, Rich, if you're reading this, pay attention, because I am going to check whether or not you have cleaned the little crack between the fridge and the wall by the pantry (that is important).

1) The Kitchen . . .

The kitchen is key to any Wynnewood room because of the fact that it is the most likely to attract wildlife. Fortunately, in my two year history in this school, I have seen one rat in my kitchen--and that was last year.

Why?

I think it has something to do with the incredible mess we work so hard to maintain: rats and other animals are too scared to wander about. Anyway, because of such pesky annoyances as room inspection, the kitchen has to be spotless from time to time, so my advice to anyone cleaning the kitchen is to not only keep on top of things, but to realize that when you clean your plates, the adventure is just beginning. I mean, among the four of us, we've dealt with leaking refrigerators, sugar-cruised cereal bowls, and gourmet residue of all types.

However, there has always been someone brave enough to tackle the kitchen. Dishes piling up and concealing the sink have been done because usually the stain-fighting power of Dawn or Palmolive is present. But that is not enough. In order to do the dishes, lead-lined gloves are necessary, and so is scuba gear, because soapy water always manages to spill over onto the floor.

My pet kitchen peeve? Not only the wonderful and assorted spaghetti sauces that fuse to plates, and food left over from the Eisenhower administration, but the lack of, say, a drying rack--or a clean dish towel,

because those have been used to clean up various beer spills on a weekend night (at the rate we do laundry, well . . . let's just say that I keep Bounty in business).

Oh, and there is always room on the floor for more spilled refrigerator water. Don't look for maintenance to fix the problem either, because I called them repeatedly in September, and though they magically appeared during finals one day, the thing still leaks.

2) The living room . . .

So, you've surfaced from the kitchen unscathed, except for a slight case of the bends. Now, it's time to tackle the living room, which is always a popular task. Now, I must admit that I have seen some nasty stuff in my dorm-living days, but that rarely comes close to the spectacle of gunk that 808 West is presently.

Cleaning the living room, although it may appear an insurmountable obstacle, it is a very easy job. After all, you just need to move some furniture, maybe a passed-out compadre or two, pick up some beer cans, and vacuum. No special equipment is necessary, except some extreme patience and maybe a vacuum that can suck up a watermelon.

My advice here is to pick up the beer cans, raspberry iced tea bottles, pretzel bags and roommate homework before turning on the RA's portable black hole. That's another thing--where does all that crap go? I've never seen a full vacuum bag in Wynnewood before, and we usually have enough garbage on our floor for a landfill. I think that Congress should shell out two billion dollars to investigate this.

3) The bathroom . . .

But anyway, you've finally come to the last leg of your journey, but one that is going to be the most arduous task of all--the bathroom. Everybody knows that every guy's bathroom in Wynnewood Towers is a wonderful shade of pink, although when the time comes to clean the bathroom, everything is somewhat grey. Obviously, a gov-

ernment quarantine and a radiation suit is necessary.

Enter quietly and find the various problem areas, which can be taken care of in four steps: bathtub, toilet, sink, floor. Bam. Bam. Bam. Bam. This should take about twenty minutes to accomplish. The weaponry necessary is not much, for a subtle attack on germs, dirt and hair is required. Attack first with the "scrubbing bubbles" by Dow, and Fantastik everything; then, use Mr. Clean to polish the whole shebang off. Don't be alarmed if roommates peer in and ask how you're doing--I've found that they love to do this . . . hell, they even took pictures of me cleaning the toilet with a giant sponge last year.

Beware of the dangers you may face: contact lens cleaners may be strewn about and can be confusing to even the most aware organizer, various soaps may provide reason to shriek in horror, and the seven bottles of Pantene in the tub may provide wonderful annoyance.

Oh, and let's not forget the petrified washcloths. Those are the hard white slabs of cotton that have been hanging from the shower towel rack for days on end, basically because he who owns them (usually me) never puts them in the laundry. The bathroom is a horrible experience, but if you persevere, you should have it done on a Thursday night before "Friends" and your necessary reading of Machiavelli's "The Prince" for Modern Political Theory class, and still have time to do the New York Times Crossword. Cool, huh?

4) Bedrooms . . .

Don't even bother--there is a wonderful clause in my roommate contract: "People are responsible for their own personal areas."

So good luck with your apartments, and remember: if you keep up with it, you can always consider pursuing as a career in the custodial arts--ya don't get that from being a bio major, let me tell you that!

Mechanic Theater's production of *Annie* is crowd-pleasing for all ages *Nell Carter delivers a show-stealing performance as Miss Hannigan in this delightful musical*

by Mike Perone
Assistant Features Editor

After twenty years, the musical production *Annie* is back on stage, "leaping lizards" and all. But this time, television's *Gimme a Break* star Nell Carter plays the part of Miss Hannigan.

I have always had a special affinity for this musical, having portrayed the incredibly difficult role of "the assassin" (who basically leaps on stage for two seconds to fire a rifle at Daddy Warbucks) in grade school, and having watched the movie on tape religiously as a child. Sadly, the ever-so-important "assassin" was ditched in this version.

Glancing around the orchestra section, I noticed in the audience a squirming bunch of children, as is expected at a show as kid-friendly as this. They mimed the actions of the orphans on the Mechanic Theater stage, which was equipped with a perfectly dreary set.

The play opened strong with a sentimental ballad entitled "Maybe," in which Annie longed to meet her parents. The song itself was quite touching, but instead of gently serenading a lullaby to her orphaned friends, Annie belted it out a bit more than her eleven-year-old vocal chords could control. It was delivered just as over-the-top as every other line.

Forget Carol Burnett, because the highlight of the production occurred upon Nell Carter's entrance in her hilarious performance as the delightfully bumbling drunk,

Miss Hannigan. She instructed the children to clean the orphanage, which of course prompted the spunky "It's a Hard-knock Life." As the tiny actresses slammed the sterilizing buckets to the beat, I wondered if the creators of Broadway's "Stomp" were inspired by this scene during the original in 1977.

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involved the key song, "Tomorrow." It was sung off-time as Annie unnecessarily stretched out each syllable ("I just pick up my chin-ah, and grin-ah....").

Actually, if you think about the words, this cute little ditty could be reserved for a depressed bag lady, since if we're always waiting for tomorrow, our dreams will never come within reach. After all, tomorrow is always tomorrow. But despite the paradox of her song's lyrics, Annie still oozed forth a warm, fuzzy optimism which far eclipsed Pollyanna's.

This is proven later as Annie reminded a group of unemployed people that if you have newspapers for blankets, you can at least "read in bed." These bums then burst into song, condemning Herbert Hoover for their miserable lives. The American flag waved ironically in the background during

this rather unpatriotic song.

Aside from Carter's energetic performance, the character centerpiece for *Annie* was Daddy Warbucks's transformation from a harsh billionaire ("You don't have to be nice to people on the way up if you're not coming back down again") to a loving human being.

He initially treated Annie like an animal, petting her on the

head, but eventually, his "Grinch"-esque heart revealed he needed human contact as well. He treated Annie to a night on the town (New York, that is) to the "Roxy" movie theater, in a surprisingly slow moving song for an upbeat number.

When Warbucks vowed to find Annie's parents, he solemnly stood in shadows as the orphan excitedly wrote to her friends. It was the ideal symbol of the greed-vs.-love plot line.

Meanwhile, Miss Hannigan, her brother, and his mistress schemed to collect the reward Warbucks was offering to Annie's real parents in the remarkably forgettable song, "Easy Street," which, unfortunately for me, was reprised....twice.

The greatest dance number was "You're Never Fully Dressed Without a Smile," performed by the orphans, but it was quickly

interrupted as Miss Hannigan screeched, "Did I hear happiness in here?!"

Eventually, Annie sings "Tomorrow" to F.D.R., which is infinitely more believable than Bill Clinton's recent inauguration address. Roosevelt sang back in a monotone almost as dull as Bob Dole's. Soon, Annie had even the President's Cabinet in song, but after a while, how many "Tomorrow"s can you tolerate in one musical?

During the somewhat boring stretch in the middle of this production, I kept hoping Carter would appear, but toward the end, Miss Hannigan becomes little more than a caricature, though this show is based on a comic strip. I did prefer the chase sequence conclusion of the movie, but this interpretation boasted a wonderful sight gag when Daddy Warbucks apathetically palmed one of the little orphans like a basketball.

No matter how many musicals I have viewed, I am constantly amazed at the fluid movement of the numerous props on stage, as they slide back and forth in their own choreography. However, one of the *Annie* set partitions wobbled throughout one scene.

I was shocked that Annie's dog Sandy was hardly on stage, but nevertheless, there was a standing ovation when the curtain fell, and predictably, an endless mantra of "Tomorrow" refrains from those Annie-wannabe squirming kids.

This *Annie* thing seems to be big, even after two decades. And who knows? Quoting Miss Hannigan, "Next thing you'll know, Annie will be in the funny pages."

FEATURES

Jamiroquai jams with funky grooves on *Traveling Without Moving*

by Jim Palma
Features Staff Reporter

From the beginning, Jamiroquai has hit some natural obstacles. Most people laughed when they heard about a bunch of well-bred British boys claiming to be new pioneers of funk.

Upon the United Kingdom release of their first single "When you Gonna Learn," though, critics were quickly proven wrong.

Fusing together funk, acid-jazz, and soul, Jamiroquai not only has become one of the biggest musical acts in the UK, but have also been considered the best group to emerge from the scene in decades.

Before trying to label Jamiroquai, it would be best to keep in mind one word: groove. This group of five, led by outspoken and controversial front man Jason Kay, are masters of the groove.

The mix of straight ahead funk, with everything from jazz to disco to reggae thrown in, makes their third and latest effort, *Traveling Without Moving* an irresistible treat.

Since the release of 1993's *Emergency on Planet Earth*, Jamiroquai has established itself in the British pop scene, selling over half a million copies of the CD in the UK alone.

While many were attracted to

the thought provoking and often angry lyrics, most were drawn to the tight and passionate grooves on the album.

The next year, the success of Jamiroquai's second CD, *Return of the Space Cowboy* reaffirmed its

It has done this, though, without losing any of the emotion or quality of past tunes. Jamiroquai is not selling out, as some have accused, it is simply becoming more concise with its music.

The first song on the album,

Kay will certainly excite controversy with this album, just as he has with the previous two. Despite this, however, Kay is considered to be a visionary by many critics. Some go too far in considering him a genius, but his incredible talents are undeniably the core of this ensemble.

The music takes a sharp turn in the next song, "Cosmic Girl," which is probably the band's most overt disco song to date. Much of Jamiroquai's music borrows heavily from the soul and funk of the 70's, but this one taps into the reservoir of music that would be better

forgotten. It has been said that Jamiroquai has a "bright future in the past," and this is apparent as the CD continues.

Borrowing tastefully from past decades is one of the band's strongest assets, especially as it creates a 90's style.

This is probably best displayed in the Latin funk "Use the Force." One of the strongest songs on the album, it also puts to rest any doubts about Kay's positive attitude, and his ego.

"I must believe/I can do anything/I can heal anyone... Oh this world is mine" It is also the first time that the band utilizes its horn section, something that will con-

tinue throughout the album.

This gives way to a mellow "Everyday," which sounds dangerously like the theme to a cheap late night 70's film. It is a smooth transition, though, from the harsh "Use the Force" to the soulful and upbeat "Alright."

This is Jamiroquai's signature sound in full force-- Funky, soulful, and bordering on the brink of dance music, but staying far enough that it still appeals to people who do not like that type of music.

"Drifting Along" is the group's first exploration of reggae, and a successful one. It stays unique, as does most of the CD, in a genre that can easily become generic and trite.

Two instrumentals which border on ambient music follow, and utilize the didjeridoo, an Australian wind instrument. Used on all three of their albums, it creates a buzzing drone which is an interesting addition to the songs.

The rest of the album follows in this basic pattern, not straying away from the types of music presented on the first half.

Kay's "Stevie Wonder-esque" voice and mellow strings of "Spend A Lifetime" round out the album, with the speed funk of the bonus track "Do You Know Where You Are Coming From" closing it, leaving the listener hoping for more.

These five, led by outspoken and controversial front man Jason Kay, are masters of the groove. The mix of straight ahead funk, with everything from jazz to disco to reggae thrown in, makes their third and latest effort, Traveling Without Moving an irresistible treat.

place in the musical world with a more serious and intense album. Jamiroquai became notorious at this time for its intense live shows, which were free of tapes and sequences, something that is unheard-of in that type of music. A strong following included everyone from Deadheads to club scene dancers, all of which were attracted to the never-ending funky beats.

Three years, and three million album sales later, *Traveling Without Moving* is by far Jamiroquai's most mature effort. Straying away from the ten minute extended jams which dominated past albums, the band has managed to keep most of its songs under five minutes.

"Virtual Insanity," is a clear indication of what is to follow. A catchy piano line leads into a funky melody and more thought-provoking lyrics.

This also highlights more of the acid jazz sound that has come to signify much of the band's music. This sound incorporates jazz and hip hop into a danceable mixture.

This album reminds listeners of Jason Kay's desire to make strong statements in his songs. As the vocalist and main songwriter for Jamiroquai, he is well known for his often controversial lyrics, ranging in subject matter from the environment to politics to an affinity for certain controlled substances.

Horoscope

by Simon Westcott

Aries (March 21- April 19)

A problem or challenge appears to be bigger than it really is. Whether it's in class, or in your personal life, you must answer it quickly. A close person angers you with words that were meant only in jest. An unexplained nervousness is driving you crazy-- nothing a good run or swim can't resolve. Find an excuse to celebrate.

Taurus (April 20- May 20)

Your friends may not see it, but you have the unusual gift of common sense. Put your stubbornness aside and listen to a new idea; and as long as you're challenging yourself, put your fears aside and take a risk-- perhaps with love. The work load isn't so bad early in the semester, but don't get behind.

Gemini (May 21- June 21)

You're full of life, and enthusiasm-- it's refreshing to those around you. You've been thinking about having an adventure, or just a new experience-- take the plunge. Your friends tease you; and it's time to show your ability to laugh at yourself. Call that artistic Libra, and ask for a date.

Cancer (June 22- July 22)

You aim to please. It's time to stop that, and be selfish for a few days. With all that pleasing you do, you don't get spoiled-- so do it yourself. A misunderstanding with an acquaintance should be cleared up. Play the waiting game with a potential love.

Leo (July 23- August 22)

Let the next cigarette you put out be your last. You've made a change in yourself-- unfortunately not for the better-- and your true self knows it. Do something to correct your path. A conflict with a friend will teach you a lot about your friendship and yourself. However, don't fret for long, as all will be resolved by the weekend. Make it slow and low-key.

Virgo (August 23- Sept. 22)

Your laid back attitude is very healthy, but don't get too relaxed--work piles up quickly. Your questions and confusion about a relationship with a loved one is warranted. A friend or acquaintance will take your breath away. You both know it, but both of you are a bit afraid to mention it. Be bold.

Libra (Sept. 23- Oct. 23)

It's great that you really love your friends. It's great that you like to have a playful attitude with them. But there are times to keep it low key; not so overbearing. It's

time to examine a love, and ask "Is this for convenience or love." You know the answer. If it's time to move on. Don't mope in loneliness, enjoy your freedom.

Scorpio (Oct. 24- Nov. 21)

It's always about you isn't it? That's okay, because you entertain the masses along the way. You're always good with staying on top of your work. As long as it is early in the semester, why not to skip a day of classes and head to D.C.? (Make sure you pick a nice day.) Don't let that potential friend slip away just because '96 is over. You have years of pranks and practical jokes ahead, as friends.

Sagittarius (Nov. 22- Dec. 21)

Paul Simon sings, "Slow down, you move too fast, you've got to make the morning last." It's time for you to slow down. Once again you've mistaken true friendship for true love. Stop now and step back. The special someone you've been hoping for is where you'd least expect. It's about time you take out someone you've been neglecting-- yourself.

Capricorn (Dec. 22- Jan. 19)

Like our friends in Sagittarius you need to slow down. As long as we're on the topic that's all a Sagittarius will ever be-- a friend. Make it known. Your true calling probably falls in a Leo or Virgo, these characters celebrate birthdays in the lazy days of the year and as such are a bit lazy (or relaxed) themselves, a perfect balance to your (sometimes) hectic schedule. I'm not making any predictions, but you may want to buy a scratch-off lottery game this week.

Aquarius (Jan. 20- Feb. 18)

Your sign stretches into black history month. It is no coincidence that you are a very compassionate person who aches whenever you see someone struggling. Your open heart sometimes leaves you vulnerable. But don't be on the defensive now, as we enter Cupid's busiest time of year.

Pisces (Feb. 19- March 20)

You're a silent objector, and finally you've spoken up. Although they won't admit it, people are impressed by you. Mom and Dad may be pushing you into a major or life decision that doesn't interest you. Don't be upset with them. Listen to their advice, then make your own decision; they'll love you anyway and you'll be happy. Most importantly, go outside a couple of nights this week and enjoy the sky, you're a small but important part of the universe.

FEATURES

Squonk Opera

CONTINUED from pg. 8

Drum machine and the real thing (a drum kit) combine under the direction of Kornicki, whose beats round out the rest of the members' music, and adds the finishing touches to a musically sound performance.

Though the performance is an eclectic jumble of varying music styles, it's interesting to note that all the performers were classically trained in various fields of performance, ranging from ballet to opera. Some actually teach their talents.

BigSmörgåsbördWunderwerk isn't just candy for the ear, though; it's eye and brain candy as well. It will have you laughing as the performers dress as massive hands or eyes or mouths or gears. In one song, Losey, dressed as a mouth, sings "mouth noises" as she licks people with her "tongue."

To quote from the Theatre Projects the program: "A cornucopia of golden song, graceful dance, comic intrigues and visual gimmickry, *BigSmörgåsbördWunderwerk* will undoubtedly cement Squonk Opera's

reputation for creating musical spectacles that breach the boundaries of good taste and common sense."

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I can tell you that if you go, you will definitely get your fill of some tasty hunks of good-natured fun and laughter.

Squonk Opera's performance of *BigSmörgåsbördWunderwerk* will continue until Sunday, Feb. 2 (so you still have some time), Wednesdays through Saturdays at 8 p.m., and Sundays, at 3 p.m. at the Theatre Project, located on 45 West Preston Street.

Tickets for students are \$8, while general admission is \$14 (wow what a savings for us), and an okay \$10 for senior citizens. The box office phone number for information and reservations is 752-8558.

Interested in writing for Features . . . come to The Greyhound general meeting on Weds. the 29, in KH02 at 7 p.m.



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Romeo and Juliet soundtrack

CONTINUED from pg. 9
and Jesus is in Mexico getting her prescription filled.

Normally I would find that clichéd, but it supports the dream theme, just as the background of chants and bass guitars do.

My favorite song is "Lovefool" by the Cardigans. It has a strong and fast tempo and an amazing combination of guitar styles from 70's bass to heavy metal.

The song is not retro nor heavy metal. It has a unique style. It is the type of song that is great to listen to in morning while you shower. Better than caffeine, it wakes you up with a fast beat and simple, happy lyrics.

For those who like disco, there is "Young Hearts Run Free" by Kym Mazelle. The lyrics are not important be-

cause this is a song meant for dancing. The music compels the listener to dance with its joyful trumpets loud and thudding beat.

There are several more songs, all of which lend to my conviction that this CD appeals to almost all types of music lovers. The energetic combination of songs makes it far from boring.

Most of the lyrics actually deal with some aspect of the movie, which is rare in soundtracks. Some songs are about hatred, reflecting the Montagues and the Capulets hatred for each other. "#1 Crush" deals with melodramatic love. What is more melodramatic than *Romeo & Juliet*?

The soundtrack is enjoyable, great for any mood. Definitely worth \$16. It also makes a great gift for younger sisters.



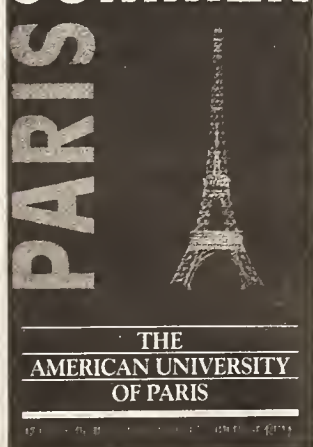
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SPORTS

Sports Editorial: The *real* reason for super sunday Commericals leave a more lasting impression than Super Bowl

by Paul Ruppel
Sports Staff Writer

Well sports fans, it was Super Bowl time again. It was time for you and all of your best buds to gather around the TV with the pork rinds, Doritos, cheese balls, Fritos, and loads of other assorted fattening snack foods conveniently placed at the side of the couch next to the remote control. You certainly did not want to get up--after all, you might have missed the best part of Super Sunday--the commercials.

What do you remember about last year's game? Was it the Dallas Cowboys drubbing the Pittsburgh Steelers? Do you recall Larry Brown, the MVP of last year's game, intercepting Steeler QB Neil O'Donnell twice to seal victory for the Cowboys? Or do you remember Jason Alexander, of Seinfeld fame, parachuting into the stadium with a bag of Rold's Gold pretzels under his arm? That sounds more like it, doesn't it? You remember hearing that low-pitch hum, wondering what it was that could be heard all across the countryside, with the sun gently settling into the desert horizon in the background. Captivated, you and your friends slowly stopped munching on your cholesterol-saturated snack foods to better hear what the noise really

was. Oh the suspense! It sucked us all in and made us drool in anticipation for a...a...a vending machine. It was a vending machine that would not take this guy's dollar.

I don't mean to knock on the commercials that are played during the game. In fact, I am the one spilling my drink as I laugh heartily at the parade of Budweiser and Bud (and don't forget Bud Dry) bottles trotting up and down the field (although I do prefer the old-school bowl contests to the newer ones).

I guess you could say that the target of my frustration is the game that they show in between these commercials. In fact, in the last twelve of the "Super Bore," the NFC contestant has beaten their AFC counterpart by a total of 257 points. The differential is probably the reason that the AFC has only won one "big game" in that same span. That's sort of pathetic for the pinnacle of professional football, don't you think?

The temporary commercial escapes to imaginative, colorful and comic worlds created by America's best advertising minds fall far and few between the poor excuse for a

football game that occurs each Super Bowl Sunday. The only other offering of humor usually happens to arise from an occasional glance at the scoreboard.

Now don't get me wrong, it is not just the "NFC-clobbers-the-

hearing about the game for the entire two weeks before it even occurred! The anticipation that the networks attempt to create during the preceding two weeks: flooding the airwaves with Super Bowl-related programming, only adds to

campaign just to dispel rumors that their head coach, Bill Parcells, would be defecting to the New York Jets first thing Monday morning. Non-stop coverage of the teams' press conferences, the coaches' conferences, the player-media days, the Commissioner's State of the Game address...it was enough to make you want to change the channel on Sunday night watch "Lois and Clark"...except for the commercials.

Yes, there it is, the naked truth. I watched the game on Sunday night just as the rest of you did, assuming--heck, knowing--that the outcome of the game was most likely a forgone conclusion. But man, do I feel good that I was able to sit in on many conversations yesterday and discuss those great commercials with my roommates. In fact did you see the one about the...

I could be wrong. Maybe you found Sunday's game to be an exciting, close contest between two well-matched teams. Were that the situation, then thank God. It's about time that Super Sunday lived up to its name, and about time I did not have to remember this year's Super Bowl for an airborne George Constanza and some bad-tasting pretzels.

The temporary commerical escapes to imaginative, colorful, and comic worlds created by America's best advertising minds fall few and far between the poor excuse for a football game that occurs each Super Bowl Sunday.

AFC" contests that have irked me. I am definitely a fan of the sport. I will sit down and watch almost any two teams (usually one of them is the Eagles, but that's only because I'm a "homer") take the gridiron on any day of the week. I wait, almost in patient vigil, for Sundays to arrive, and I am one of those zombies that barely rolls out of bed each Tuesday morning after a thrilling Monday Night Football game. What is it that has me so fed up with the biggest game of the year...the night on which we crown the new national champion of professional, American-style football?

Well, how about the fact that I could not turn my TV set without

the excessive build-up for a super-flop. About the only thing you will not see is FOX running advertisements about how the AFC has not won on not-so-Super Sunday since 1984. It's so bad that I recall watching a ten-minute segment on ESPNNews about how important it is that the New England Patriots stop the Green Bay Packers' punt returner. Have they exhausted every other possible topic of conversation on the game? You better believe it.

I stumbled upon dozens of segments last week about the "glorious" history of the Green Bay Packers. On the other hand, the Patriots had to conduct a public relations

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SPORTS

Women's swimming suffers a heart-breaker.

by Alison Bailey
Sports Staff Writer

On Wednesday, January 22, the Loyola College Women's Swimming and Diving Team defeated local rival Towson State University with a score of 122-120. It was a close, grueling meet but Loyola proved to be the better of the two teams.

From the start of the meet senior Pam O'Koren proved her strength and competitive spirit with a record-breaking performance in the 800 freestyle with a time of 9:54.62. Freshman Sarah Hewes swam a personal best in the 800 freestyle with a time of 10:01.50. Senior Amy Cole also demonstrated true toughness in winning the 200 freestyle with a time of 2:15.66. Freshman Christine Gahagan, sophomore diver Kathleen Griffin, and senior Tracey

Wells greatly contributed to the team's victory. O'Koren came away with a second win in the 400 freestyle.

Tension mounted for the Lady Hounds before the final event—the 4x100 freestyle relay. Down by seven points, the Lady Greyhounds were looking for first- and third-place finishes in order to defeat Towson and improve their record to 6-2. The first place record-breaking relay of Wood, Langenburg, Gahagan, and Cole (4:10.75) along with the third place relay of Mungo, Wells, M. Moran, and Bailey helped capture the victory over the women's team cross-track rivals. With three meets left, the team is now looking forward to completing their dual-meet season and defending their title at the MAAC Championships on February 14-16.

Greyhound swimming has record-breaking outing against Towson

by Michael Machorek
Special to The Greyhound

On Saturday, January 18, the Greyhounds travelled to Poughkeepsie, New York to face their largest in-conference threat: Marist. The Marist men took the opportunity to display their conference championship form as they defeated the Loyola men by a score of 143-97. The Greyhounds took notice of the talent that they were up against as they continue to prepare for their return to Marist in four weeks for MAAC Championships.

The Loyola men started off their meet with an impressive win in the 400-yard medley relay. Freshman Vin Massey took the 200-yard freestyle with an impressive 1:49.17. He added a close second-place finish in the 100-yard free (50.07). Junior Mark Gallagher came out on top in the 50-yard free with a 22.31. Junior Ashley Loper and freshman Ken Sposato fin-

ished third and fourth. Freshman John Moore pulled out the 500-yard freestyle (4:53.56) by a slim nineteen-one-hundredths of a second.

Loyola was also able to gain victory in the 400 freestyle relay. Marist's 1-2 finishes in the diving events and a sweep of the 200 butterfly kept Loyola from threatening the defending MAAC Champs later in the meet.

On Wednesday, January 22, the Loyola College men hosted their cross-town rivals, Towson State University. The men improved their duel meet record to 5-3 with an exciting 139-113 victory. This marked only the second time the men defeated the Tigers in school history.

The beginning looked grim for the men as they let Towson take first and second in the 400-meter medley relay, creating a 13-point deficit. However, Moore got Loyola back on the winning track

as he took out three close competitors in the 800-meter freestyle with a time of 8 minutes, 53.29 seconds. Fellow classmate Massey followed up with a school record-breaking performance in winning the 200-meter freestyle (1:59.12).

Another record would fall in one of the most exciting races of the meet, as Gallagher out-swam two Towson swimmers in the last 15 meters to win the 200-meter backstroke (2:14.34). Gallagher also took first in the 500 meter freestyle (24.44).

Junior Jon Lang won the 200 meter individual medley and followed that with another victory in the 200-meter butterfly.

Diving was a major key in the Hounds' success as junior Will Bryant, won both the one meter and three meter diving events. The team of Sposato, Massey, Dave Raver, and Gallagher sealed victory with a first-place finish in the 400 freestyle relay.

Lady Hounds' troubles continue

(continued from back page)

They left the court 36-19 behind Fairfield. Opponent Jessica Grossarth made it extremely difficult for the girls to obtain the lead throughout the game. She recorded 20 points and 7 rebounds for the afternoon. Despite the loss, there was exceptional play by several of the Hounds. Kirsch racked up 12 points and an astounding 14 rebounds, while Mesaros scored 16 points, 9 rebounds and 6 steals for a career high.

The MAAC standings as of January 27 have St. Peter's leading the conference, Fairfield close behind and Loyola in seventh place with a 1-4 record in the MAAC, and a 4-13 record overall. Albert was named as MAAC player of the week for the week of January 20. Albert, a preseason All-MAAC

choice, averaged 27.3 points, 5.3 rebounds and 2.3 steals for the Greyhounds last week. She scored 26 points and added eight rebounds in a 74-59 loss to first place St. Peter's, and recorded a career high 31 points against Canisius.

Loyola as a team leads the conference in field goal percentage, and is third in scoring margin. The team is second in the conference for rebounding defense. Albert leads the conference in field goal percentage and Hewitt leads the conference in free throw percentage. Mosley is third in blocks and Kirsch is third in rebounding.

With four teams left in the MAAC to play, the chances of competing in the MAAC tournament are still high for the Lady Greyhounds.

Hounds basketball .500 in league

(continued from back page)

Bernosky dropped a three-point jumper in the closing seconds to tie the game. In a duel of stars, Powell and Purple Eagle Chris Watson scored 36 and 34 points respectively in pacing their teams to what would be a double-overtime decision.

Loyola grabbed the lead quickly in the first overtime, and utilizing the efforts of Kelly (11 pts.) and Smith (14 pts.), looked set for victory with a three-point lead as the clock winded down. But again Niagara's prayers were answered; as a Calvin Murphy bomb hit its mark and sent the game to the final overtime.

Seeing his team weary and probably not able to hold out for long, Rowe stepped up his game. He then scored eight of his 16 points in the second overtime, putting the Hounds in the lead for good. When the final buzzer sounded, Loyola basketball had won its second consecutive game for the first time this season with a 93-86 victory.

The exhausting effort in Lewiston left the Hounds in poor condition to be facing the defending MAAC champions the next Monday. Taking on Canisius at Buffalo's new Marine Midland Arena would be no easy task for the Hounds. Holding the champs to 32 percent shooting from the field, things looked good for Loyola, as they took a 23-13 lead with 9:56 left in the half. However, the Golden Griffins' complete domination of the boards coupled with Powell's early foul trouble left them in dire straits. These both allowed Canisius to charge back and take a 27-26 half-time lead.

With momentum changing as rapidly as it did, the Hounds could not overcome Canisius in the second half, falling prey to a 23-14 run by the Golden Griffins. Loyola somehow managed to pull the game to 53-50 with 18 seconds left, but their hopes for victory expired as Canisius knocked down four of six free throws to preserve a 57-50 win.

NCAA Tournament qualifier UNC-Greensboro was waiting at Reitz for the Hounds' return from their 1-1 road trip. Having only one true post player remaining on the team, the Hounds looked to be in for a hard time with a tall UNCG team. But Coach Ellerbe was ready, and instead of starting the 6'10" Roderick Platt, he inserted five guards to start. And the result hurt the Spartans, as the offensive attack of Powell (18 pts.) and freshman Erik Cooper (17 pts.) kept the two teams close until halftime, with Loyola taking a scant 38-36 advantage.

Opening the second, Loyola ran the ball extremely well, taking their lead all the way to nine points. The run lasted until UNCG's Larry Gilbert blocked a layup by Smith and sent the ball downcourt to forward Demetrius Cherry for a quick score. The game then became a seesaw battle for possession, with the Spartans tying the game with less than five minutes to play. But a layup by Platt put the Hounds on top for good, and they went on to win 69-64.

With a 3-1 record in a little under two weeks, the Hounds met their biggest challenge of the year: perennial MAAC power Manhattan. In their first season without former head coach Fran Franshilla, the Jaspers had been nursing a 5-10, and looked to Reitz Arena for a victory. With the daunting play

off forward Jason Hoover (16.2 pts., 9.0 rebounds a game) and guard Tarik Thacker (9.9 pts. a game), Manhattan might have pulled out a victory. But tremendous defensive play, which Smith called, "every defense you can imagine," stopped the Jaspers' scoring machine cold.

The first half saw the Hounds spring to a 5-0 start, and then watched Hound and Jasper exchange twos and threes for about ten minutes. But in the final five minutes of the half, Manhattan just could not nail their shots. Coach John Leonard remarked later that the drought ended the Jaspers' hopes: "...we were missing wide-open shots. Our team went five or six minutes without a score. I know a team can withstand a five or six-shot drought, but just can't weather five or six minutes of it."

Finishing the half impressively, the Hounds led by 12 going into the break. After the break, the onslaught continued, as Loyola just hit its mark repeatedly, reaching a maximum lead of 24 with 12:25 left. Smith felt good about the team's play: "I think that we're learning. We now know what shots to take and what shots not to take."

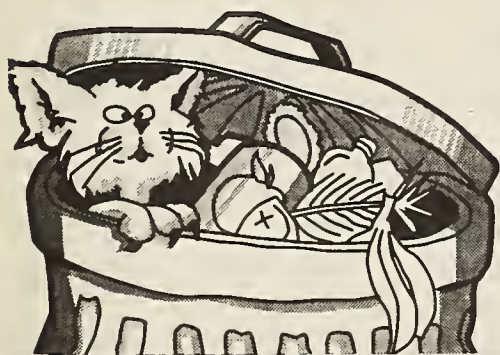
And they took them, ending the game with a victory margin of 23, 78-55.

"One of the hardest things for this game," commented Coach Ellerbe, "was keeping our composure. It's hard with such a lead to look at the scoreboard, to see so much time left, and then keep our composure... I do think that this is the first game that we finished."

Smith had something to say about the upcoming weeks, "...we're finally getting healthy... and we're getting things executed... we know our place."

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JANUARY 28, 1997

Women's basketball falls to 4-13 despite strong efforts by the team

by Kristie Veith
Sports Staffs Writer

As the 1997 basketball season continues, the women's team has pressed on, constantly improving its record and overall play.

Over the Christmas break, the team competed against Indiana State at home. The team recovered from an early 11-point deficit, but dropped the contest in overtime 69-66. Senior forward Lynn Albert led the way with 15 points and 12 rebounds. Her teammates, sophomore guard Jina Mosley and freshman guard Julie Mesaros each posted 11 points, and sophomore guard Corey Hewitt added 10 to the effort. Battling on the boards, center Mary Anne Kirsch kept the Hounds alive with 12 rebounds. After trailing by 11 in the first half, the Greyhounds rallied to take a 27-26 lead at the break. Holding the lead for most of the game, the Hounds slipped in the end, allowing Indiana State to tie the score with three seconds left, forcing overtime. The Hounds, after an exhausting two halves, just could not pull through in overtime, and lost by a three-point margin.

The Greyhounds next took on Harvard, the defending Ivy League champions and an NCAA Tournament qualifier last year. Loyola was able to hold on for a 73-66 victory despite a torrid shooting performance in the first half and the solid play of Harvard's Allison Feaster (29 points, 8 rebounds). Giving a genuine all-around performance, Albert led the team with

24 points, hitting 8 of 11 field goal attempts and 7 out of 9 free throws. She also dished out four assists and snatched four steals. Mesaros notched a career-high 12 points and sophomore guard Mosley contributed 10 points and seven boards to record the team's second win of the season.

Riding a wave of confidence from the victory, the team next traveled to Cassell Coliseum in Blacksburg, Virginia to compete in the Diamond Club Classic. Their first round opponent, South Carolina, had posted a 5-2 record coming into the contest. Mosley paced the team 21 points and five rebounds and Hewitt chipped in 20 points, giving the Lady Hounds to an 86-65 victory, and a berth to the Classic Championship.

Virginia Tech was waiting for the Hounds in the finals, for what proved to be a close game. Hitting 5 of 6 from the floor, Albert helped Loyola to a 28-23 advantage at the half. But confidence overwhelmed the team, and instead of ending 1996 on a high note, they were outscored 35-27 in the second half and on the whole outplayed by the Hokies, losing a heart-breaker 58-55.

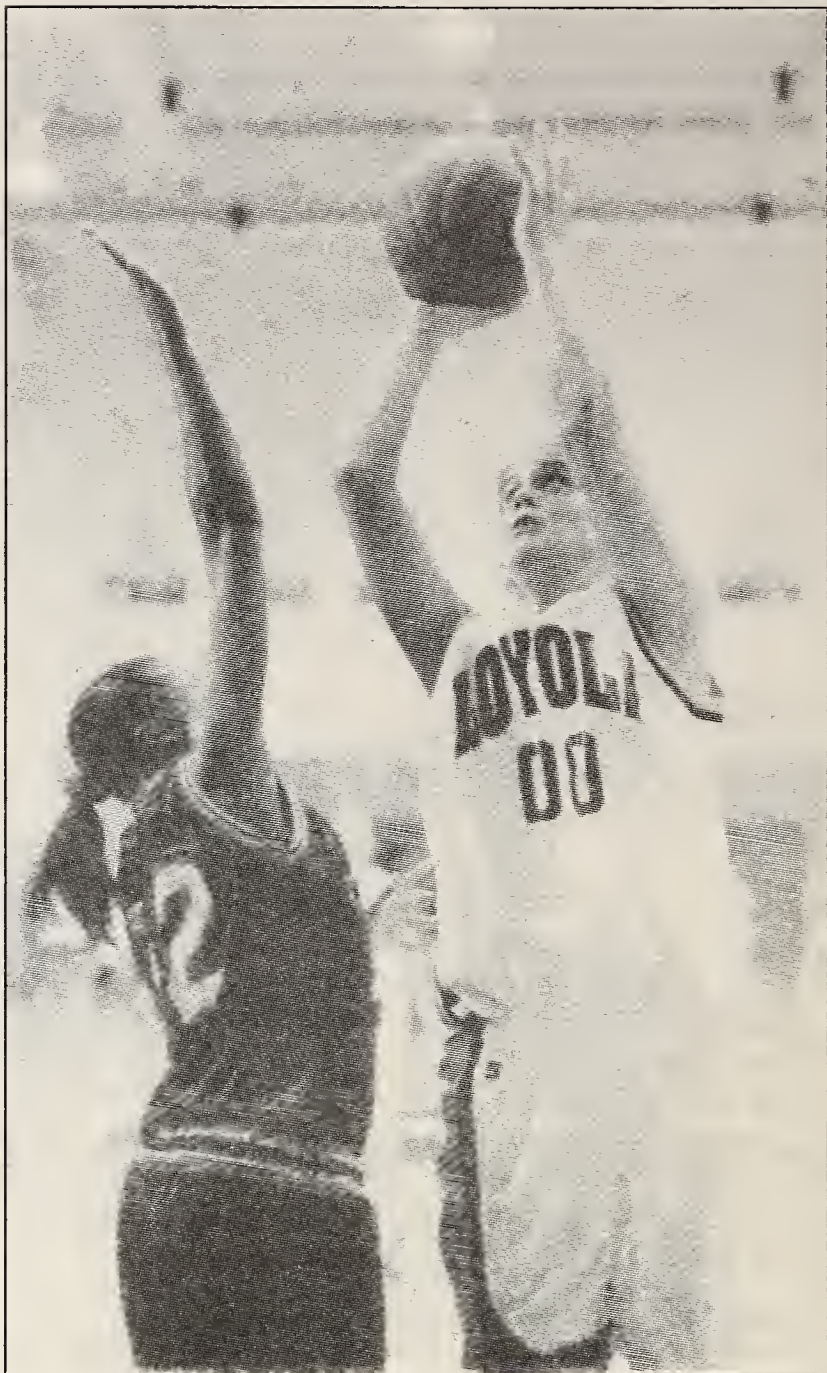
Regardless of the loss, the Greyhounds were fairly confident for success in the MAAC. However, they dropped the next three games to MAAC-rivals Siena (68-64), St. Peter's (74-59), and Canisius (83-75). Against Canisius several players turned in impressive performances. Albert recorded a career-high 31 points; Kirsch added

13 points, and seven rebounds, while senior Jan Przystup, returning from injury, posted career-best 11 points and five rebounds.

Coming off a four-game losing streak, Loyola went home looking for a win against Niagara at Reitz Arena January 19. With an impressive 79-59 win over the Purple Eagles, the Hounds were able to erase their woes of the past week. Taking an early lead, Loyola was ahead 15-6 before Niagara used a 19-5 run to take a 25-20 advantage, and then push the Greyhound deficit to 36-22 at halftime. Loyola stormed back in the second half with a 14-4 run, and outscored the Purple Eagles 52-23. Kirsch tied a MAAC single-game high with 16 boards while knocking down 13 points. The win improved Loyola to a 4-11 overall record and to 1-3 in the MAAC. Hewitt recorded 12 points, five assists, and three steals while Mesaros contributed 12 points and four assists. With Albert's performance against Niagara, she earned 982 career points, placing her 10th in the school's history.

Upcoming contests for the Lady Greyhounds include Pennsylvania January 23, Fairfield January 26, and the team returns home January 29 against Iona.

On Sunday, January 26, the girls travelled to Fairfield to compete against the Stags. The Greyhounds battled hard but could not pull off the win. Loyola lost a tough game by a score of 60-52. The girls trailed at the half by a 17 point deficit.



Senior Lynn Albert was named MAAC player of the week for January 20.

Photo courtesy of Sports Information

Greyhounds trample Jaspers; reach .500 in MAAC

by Shawn Daley
Sports Editor

Greyhound basketball jumped back on its feet in the past two weeks, capping its performance with a 78-55 thrashing of Manhattan Sunday. The victory helped the Hounds break even in the MAAC with a 3-3 record, and moved them to 6-11 overall.

The Manhattan game was the culmination of a hard week's work for the team. Greyhound basketball celebrated victories over 1996 NCAA Tournament qualifier UNC-Greensboro and MAAC rivals Siena and Niagara. Its only low point was a tough loss to Canisius after a commendable effort. Victory over Siena on January 15 signaled the end of a 9-game losing streak for the Hounds, a slump that the team carried since they beat American December 4. The game was also significant in that it was the 1,000th NCAA victory for Greyhound basketball, making them the 115th team in NCAA history to accomplish such a feat.

For a large chunk of the season, the team could not suit up enough players because of injury. In the South Florida Tournament over Christmas break, the team played without team leaders Mike Powell and Anthony Smith. Their absence forced Coach Brian Ellerbe to start three freshmen in their places. Although the frosh performed admirably, especially Jason Rowe (23 pts., nine rebounds, seven assists and five steals vs. Monmouth), they just could not put together a winning effort. Against Siena, however, the team would finally be able to start a healthy squad for competition.

The return of Powell and Smith for this game made an instant impact on the team's performance. They combined for 25 of Loyola's 44 first-half points on 63.0 percent shooting. Both teams played strong defense in the first 10 minutes, keeping the score extremely close. But with 6:39 left in the half, sixth-man Darren Kelly nailed a three-pointer to put the Hounds ahead 30-25. His shot sparked a 14-7 run that left Loyola ahead 44-32 at the break.

Trying to shoot their way out of a

hole, the Saints fired away early in the second half, scoring six quick points to pull within eight. But Mike Powell's consistency from all over the floor, nailing 12 of 15 from the field, including six of seven from downtown, paced the Loyola attack and kept Siena effectively out of range for the entire game. Posting a career-high 35 points and 11 boards, Powell and Smith (18 pts.) helped the Hounds to their 1,000th NCAA win.

After the game, Coach Ellerbe shook off some questions about the milestone, focusing on the team's general performance: "...we still made a lot of mental mistakes. But that's playing with the league; we're playing with a new league."

Leaving home Saturday, the team met the Niagara Purple Eagles in Lewiston, New York. Niagara jumped to an early lead, but the Hounds took control after the first five minutes, and held the advantage until the very end of regulation, when Niagara's Nate

continued p. 15



Power to the Powell: Mike Powell, the Eastern Collegiate Athletic Association's Player of the Week fires from downtown against Siena.

Photo Courtesy of Sports Information